

TICKNER BELL YOUNG & LEBENSON

GALLERY 46

LOU MELCHIOR

‘The Van, the Sock and the Shadows’

at GALLERY46

8 - 18 OCTOBER 2026

CATALOGUE

In association with

photograph



All enquiries contact

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“...there is something familiar in Lou Melchior’s photographs, but it is rarely allowed to remain familiar for long. A van, a sock, a shadow, a corner of a room: things that might otherwise pass unnoticed become strangely charged, caught between recognition and uncertainty.”



'Duo', 2018

Giclée Archival Print 308 gsm

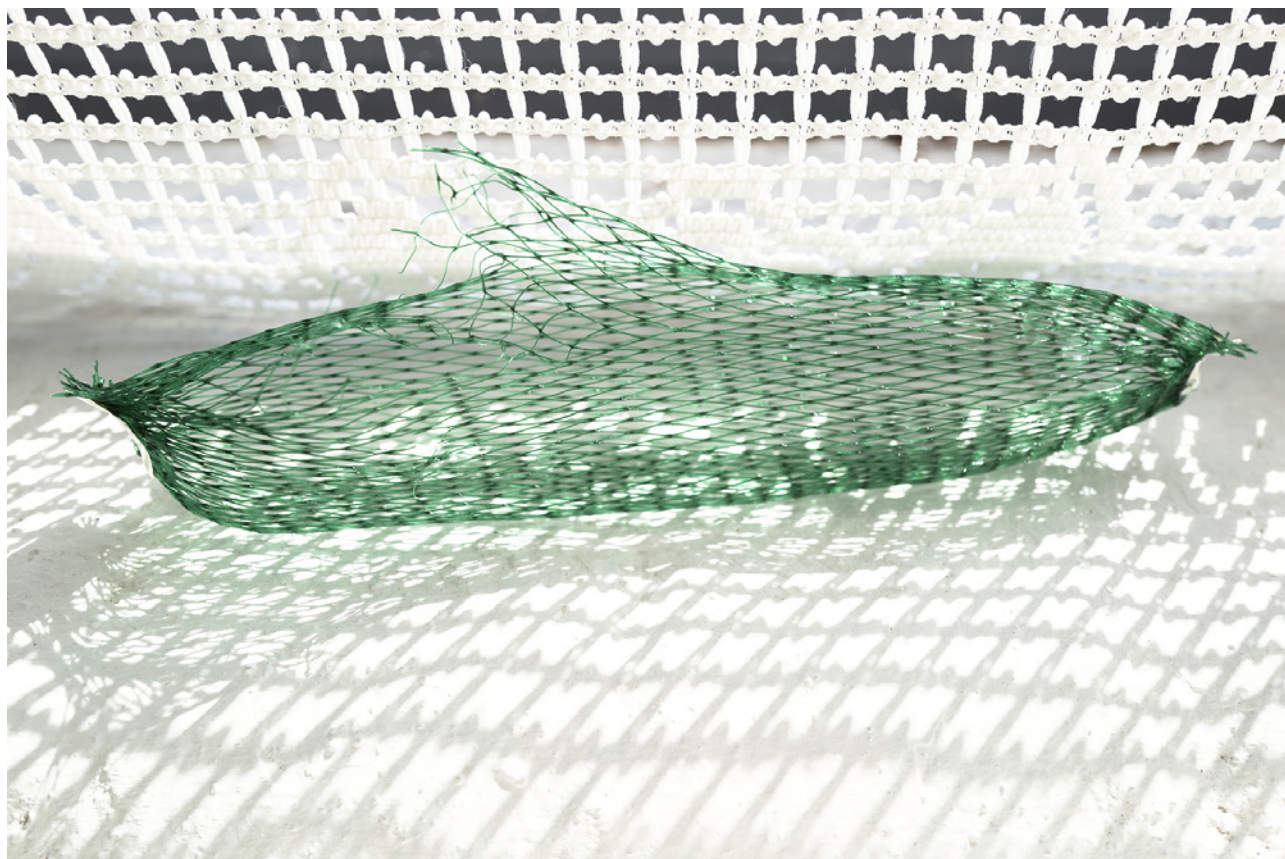
60 x 39.7 cm x 2

Sold as pair

Open edition

Mounted on Dibond

£900



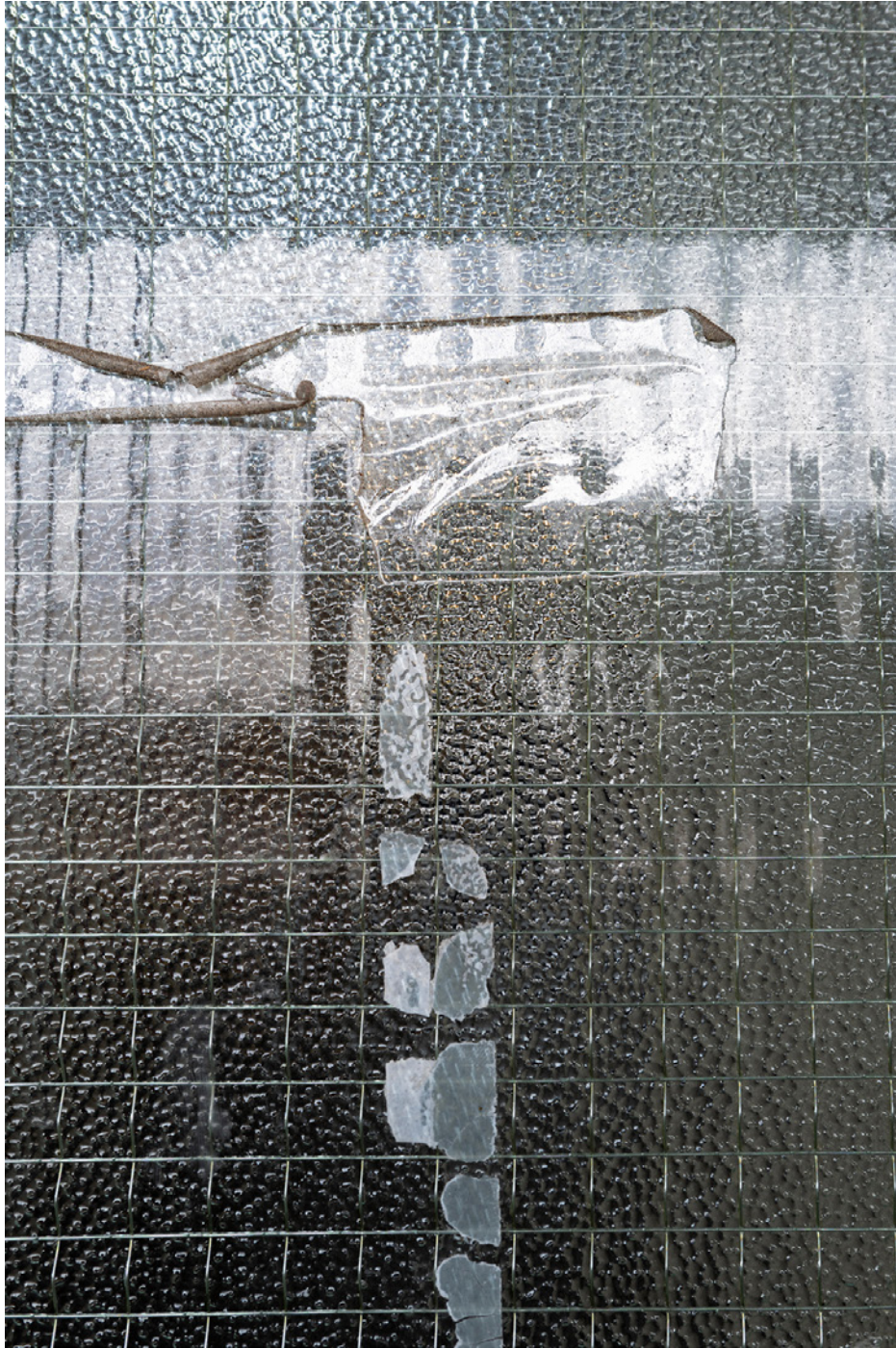
'Fourteen twelve', 2026

Giclée Archival Print 308 gsm

22 x 14 cm

Open edition

Print **£85**



'One twenty-two', 2024

Giclée Archival Print 308 gsm

87 x 123 cm

Edition of 10

Print **£1,000**



'Motif No. 27', 2006

Collage

24.7 x 33.2 cm

Archival print

Framed **£900**



'Eleven forty-four', 2026

Giclée Archival Print 308 gsm

45 x 67.6 cm

Edition of 10

Print **£550**

Framed **POA**



'Fourteen twenty-two', 2026

Giclée Archival Print 308 gsm

25 x 17 cm

Edition of 10

Print **£200**

Print mounted on aluminium **£300**



'Motif No. 21', 2026

Collage

24.7 x 33.2 cm

Archival print

Framed **£900**



'Motif No. 20', 2026

Collage

24.7 x 33.2 cm

Archival print

Framed **£900**



'Motif No. 24', 2026

Collage

24.7 x 33.2 cm

Archival print

Framed **£900**



'Motif No. 29', 2026

Collage

24.7 x 33.2 cm

Archival print

Framed **£900**



'Motif No. 28', 2026

Collage

24.7 x 33.2 cm

Archival print

Framed **£900**



'Thirteen thirty-seven', 2024

Giclée Archival Print 308 gsm

65 x 97.7 cm

Edition of 10

Print **£700**

Print mounted **£1,100**



‘Seventeen sixteen’, 2026

Giclée Archival Print 308 gsm

53 x 79.5 cm

Edition of 10

Print **£600**

Print mounted **POA**



'Fifteen thirty-six', 2026

Giclée Archival Print 308 gsm

120 x 80 cm

Edition of 10

Print **£1,200**

Print mounted on aluminium **£1,850**



'Sixteen forty-one', 2026

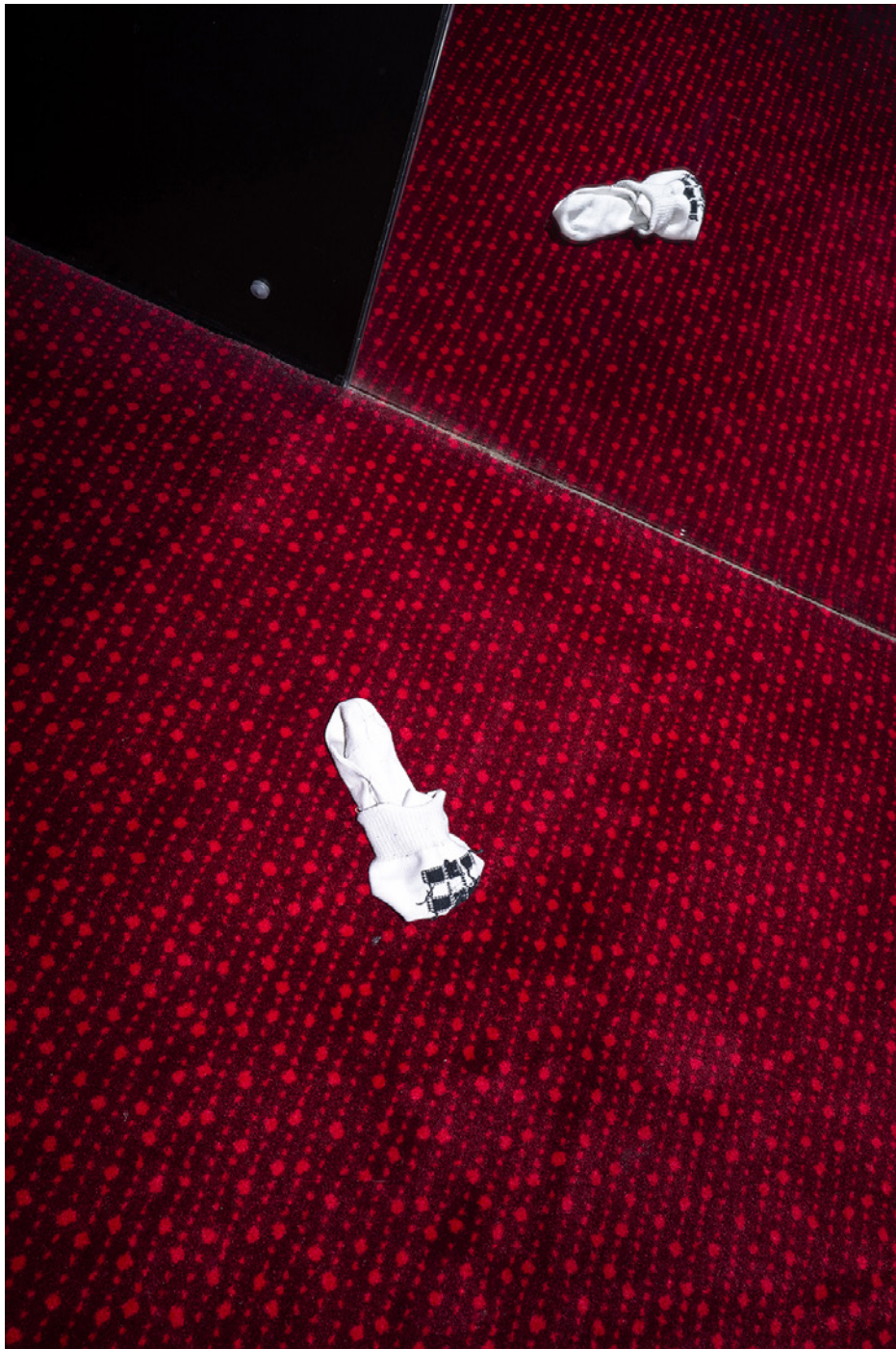
Giclée Archival Print 308 gsm

90 x 135 cm

Edition of 8

Print **£1,500**

Print mounted on aluminium **£2,600**



‘Twenty forty-six’, 2024

Giclée Archival Print 308 gsm

88.7 x 126.6 cm

Edition of 10

Print **£1,200**



'Ten fifty-five', 2011

Giclée Archival Print 308 gsm

22 x 14 cm

Open Edition

Print **£85**



‘Motif No. 1,2 & 3’, 2023

Collage

24.7 x 33.2 cm

Archival prints

Framed Triptych **£2,300**



'Motif No. 31', 2026

Collage

35.5 x 45 cm

Archival prints

Framed **£1,250**



'Motif No. 30', 2026

Collage

35.5 x 45 cm

Archival prints

Framed **£1,250**



'Motif No. 21', 2026

Collage

38.5 x 59 cm

Archival prints

Framed **£1,330**



'Twelve oh five', 2017

Giclée Archival Print 308 gsm

123 x 87 cm

Edition of 10

Print **£1,000**



'Fourteen forty-six', 2025

Giclée Archival Print 308 gsm

60 x 40.50 cm

Edition of 10

Print **£450**

Print mounted **£650**



'Artefact No. 64', 2025

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 55', 2025

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 60', 2025

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 46', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 53', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 62', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 59', 2025

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 49', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 45', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 47', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 50', 2025

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 66', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 56', 2025

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 58', 2025

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 51', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 67', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 65', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 63', 2026

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Artefact No. 48', 2025

Drawing on photograph

Pencil on inkjet print

22.5 x 31 cm

Framed **£750**



'Fifteen twenty-five', 2017

Giclée Archival Print 308 gsm

190.3 x 127 cm

Edition of 10

Print **£3,500**

Print mounted **£5,000**



'Seventeen fifty-two', 2017

Giclée Archival Print 308 gsm

112 x 161 cm

Edition of 10

Print **£2,500**

Framed **POA**

Lou Melchior

Solo exhibition *presenting a decade* of Lou Melchior's photography, bringing together images that oscillate between the familiar and the unknowable. Melchior captures the incidental overlooked object the passing shadow and the fragment of everyday life and quietly turns them against themselves revealing a world at once intimate elusive and faintly absurd. 'The Van the Sock and the Shadows' invites us to reconsider what we believe we recognise and to consider the strange solitude that lies within our shared experience.

There is something familiar in Lou Melchior's photographs, but it is rarely allowed to remain familiar for long. A van, a sock, a shadow, a corner of a room: things that might otherwise pass unnoticed become strangely charged, caught between recognition and uncertainty. In 'The Van, the Sock and the Shadows', Melchior looks at the everyday and quietly unsettles it, asking what happens when the things we know begin to lose their place in the world.

Something known, but somewhat unknown: Melchior's work reflects on our shared experience while pointing, almost imperceptibly, towards the solitary nature of being. Her images begin with the recognisable, the visual material of ordinary life, but resist the reassurance of a larger narrative. Instead, the artist strips away context and sense, turning what she sees in on itself. The result is a body of work that can feel at once intimate and elusive, funny and melancholic, precise and wonderfully difficult to pin down.

Melchior does not think of her work as belonging to discrete series. She considers her practice a continuous enquiry, in which one image can lead to another across years, mediums and ideas. 'The Van, the Sock and the Shadows' brings together photographs over the last decade and rather than presenting a neatly resolved chronology, the exhibition offers a constellation of recurring preoccupations: the fragment, the interruption, the overlooked detail and the strange gap between seeing something and understanding it.

Photography is the starting point, but not necessarily the destination. Melchior's photographs become surfaces to be altered, interrupted and reconsidered. Drawing introduces another form of looking; collage allows disparate pieces of reality to occupy the same space. Across these processes, the image is repeatedly made and unmade. What initially appears to be documentary can become absurd; what seems incidental can acquire the weight of a symbol.

There is a particular tension in Melchior's work between the public world and the private act of looking. Her subjects belong to a common visual vocabulary, but the experience of encountering them is intensely personal. A mundane object becomes a clue without a solution, a shadow suggests a presence that remains absent, a familiar scene is made strange simply by being looked at for long enough.

The title, 'The Van, the Sock and the Shadows', has the logic of a list assembled from the edge of consciousness. It names things without explaining them. In doing so, it establishes something of the exhibition's rhythm: one thing beside another, meaning accumulating through proximity rather than narrative. The works do not ask to be decoded so much as looked at, returned to and reconsidered.

Melchior's practice has developed across sculpture, fine art and photography. Born in Copenhagen in 1973, she studied FINE ART SCULPTURE at CHELSEA COLLEGE of ART and PARSONS NYC, before completing an MA IN PHOTOGRAPHY at GOLDSMITHS. Her work has been exhibited in London and internationally, including recent exhibitions at Crux at Filet Gallery and Projects Kavel Rafferty in Margate.

At GALLERY46, an independent East London gallery established in Whitechapel in 2016, the works will inhabit a space already associated with experimental and contemporary photographic practices. The exhibition forms part of PhotoMonth's wider 2026 programme, which embraces photography in expanded and experimental forms and encourages artists to consider lived experience and observation as sources for new work.

'The Van, the Sock and the Shadows' is ultimately less concerned with explaining the world than with noticing how strange it already is. Melchior finds that strangeness in the ordinary and holds it there: a small visual disturbance, a fragment without its whole, a photograph that seems to know something we don't. Her work suggests that perhaps this is what looking closely does, not bring the world into focus, but make us aware of how little of it we can ever fully grasp.

‘The Van, the Sock and the Shadows’

About **Lou Melchior**

Lou Melchior (b. 1973, Copenhagen) studied Fine art Sculpture at Chelsea and Parsons NYC and MA Photography at Goldsmiths. Her photographic practice and collage is a continuous enquiry rather than a series of fixed bodies of work. Recent exhibitions include Annual Open 2025 at Crux at Filet Gallery, London, Duly Noted at Projects Kavel Rafferty, Margate, and Pleasure at H.M Electric, London.

<https://www.loumelchior.com>

https://www.instagram.com/lou_melchior

Press/exhibition information

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GALLERY46

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TICKNER BELL YOUNG & LEBENSON

GALLERY46, London,

Is an independent contemporary art gallery distinguished by its dynamic programme and commitment to artists with a distinctive vision and lasting relevance. Exhibitions are curated across 6 galleries over 2 floors across 2 Georgian houses, representing a carefully selected range of emerging and established artists across painting, photography, sculpture, and mixed media. The gallery presents works that combine artistic integrity with strong collectable appeal. GALLERY46 works closely with collectors to discover exceptional pieces that bring character, depth, and individuality to a collection. It is a destination for collectors seeking contemporary art with both immediate impact and enduring significance.

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<https://gallery46.co.uk/exhibitions>

<https://www.instagram.com/gallery46whitechapel>