

TICKNER BELL YOUNG & LEBENSON

GALLERY 46

‘Cloverborne’

ZORG YIFAN JING

at GALLERY46 11 - 18 DECEMBER 2025



Curated by

FANGLIN LUO
GALLERY46

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‘Cloverborne’

Cloverborne presents a visual system that examines how symbols are carried, translated, and regenerated through processes of migration. Zorg employs “clover” as an abstract sign—not as a plant, but as a structural motif that continuously mutates across cultural contexts. This symbol moves through narratives, ethnic memories, mythological frameworks, and border experiences, constantly being recoded and reinscribed with new meanings.

Within the exhibition, drawings, digital illustrations, and wooden installations are placed in dialogue, forming a multilayered, scroll-like visual landscape. Rather than reproducing reality, the work operates as an extended metaphor for “being carried”: images are carried by symbols, identities by histories, migrations by stories, and non-human agents by the trajectories they inhabit, each generating new significance along the way.

Cloverborne constructs a transitional space between archive, myth, and the urban present. Here, the portability of the clover-symbol becomes a key to understanding systems of migration—a soft yet persistent force, enabling stories, subjects, and images to move across boundaries in continuous motion.

ZORG YIFAN JING

Zorg (Yifan Jing) is a visual artist based in London, with a background in Illustration from Goldsmiths, University of London. His practice is grounded in migration, cultural symbolism, and cross-cultural narratives. Working through illustration and spatial construction, Zorg resocial structures and psychological states embedded in real landscapes.

His work examines how images generate meaning in motion—often rooted in marginal communities and non-mainstream contexts. Through listening, collecting, and recomposing, he creates that negotiate identity, emotion, and power. From tracking elephant migration routes in Asia to documenting East London’s multi-ethnic neighbourhoods, Zorg explores the image as a site of relational tension and coexistence. Rather than reproducing stories, his practice generates them—layering fragmented compositions, totemic motifs, and participatory spatial languages.

For Zorg, images are not just tools of expression, but visual agreements shaped by social relations.

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'Detail 1', 2023

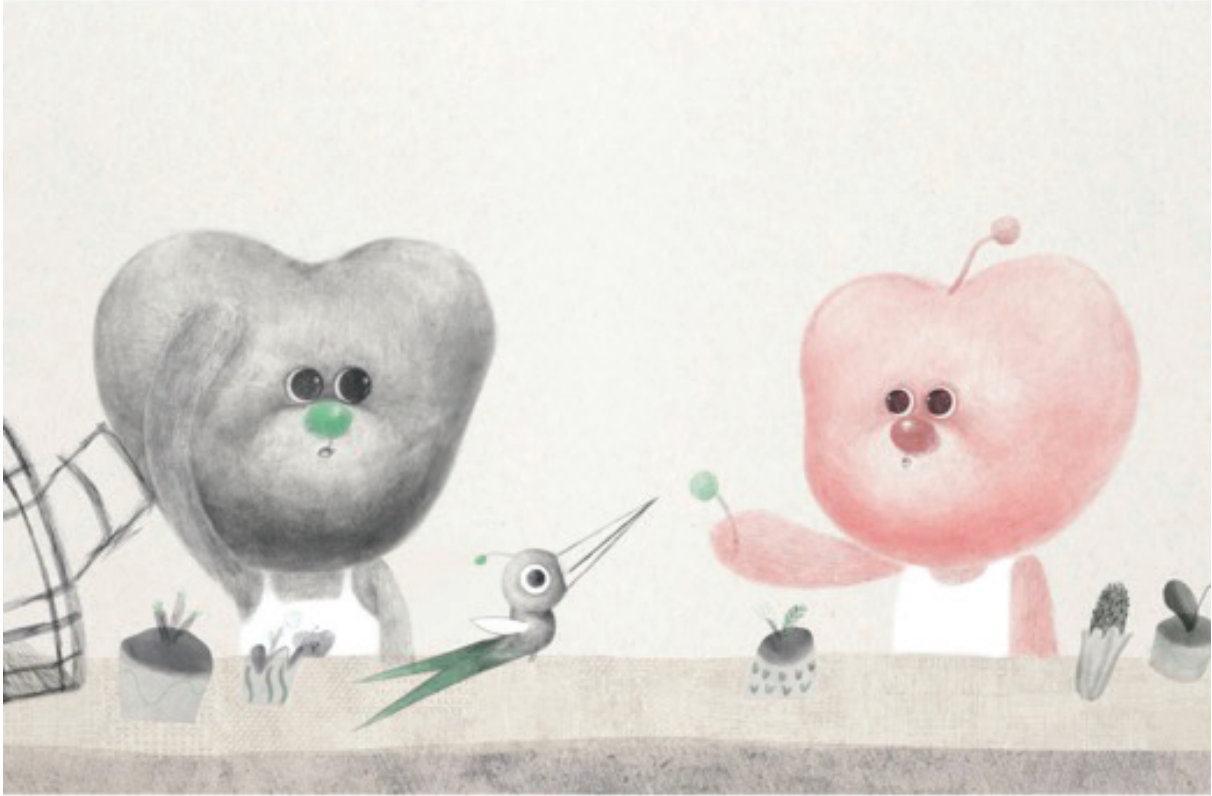
UK

59.4 x 84.1 cm

Pencil on Paper

Edition 5

£200



'Come here 08', 2023

42 x 59.4 cm

Edition 5

£90



'Come here 09', 2023

42 x 59.4 cm

Edition 5

£90



'Young & Free 4', 2022

140 x 90 cm

Pencil / digital / Framed

Edition 5

£80



'Young & Free 3', 2022

140 x 90 cm

Pencil / digital / Framed

Edition 5

£80



'Young & Free 1', 2022

140 x 90 cm

Pencil / digital / Framed

Edition 5

£80



'Young & Free 2', 2022

140 x 90 cm

Pencil / digital / Framed

Edition 5

£80



'Anboo 3', 2023

35.5 x 63 cm

Print / Framed

Edition 5

£90



'Anboo 2', 2023

35.5 x 63 cm

Print / Framed

Edition 5

£90



'Anboo 1', 2023

35.5 x 63 cm

Print / Framed

Edition 5

£90



'A Dancer on the train 1', 2024

34.4 x 63 cm

Print / Framed

Edition 5

£200



'A Dancer on the train 2', 2024

34.4 x 63 cm

Print / Framed

Edition 5

£200



'Crossing the river', 2023

25.7 × 36 cm

Print

Edition 5

£90



'Sailing', 2023

25.7 × 36 cm

Print

Edition 5

£90



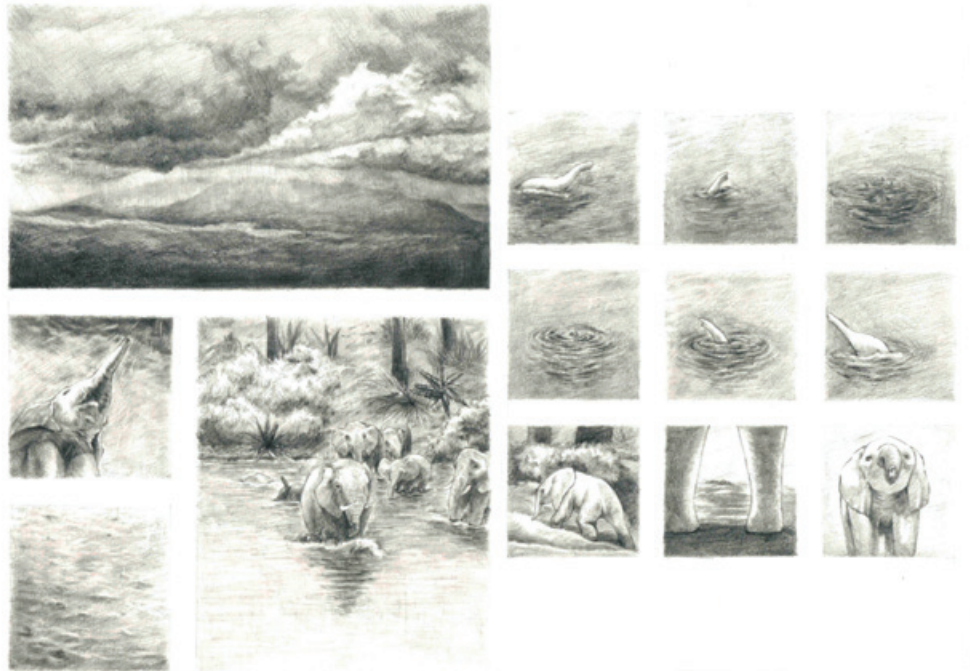
'Migration', 2023

25.7 x 36 cm

Pencil on Paper

Edition 5

£90



'Crossing the river', 2023

25.7 x 36 cm

Pencil on Paper

Edition 5

£90



'Animals', 2023

25.7 x 36 cm

Pencil on Paper

Edition 5

£90



'Cloverborne', 2023

1.5 x 2 metres

Acrylic on wood

£1,300



'Clover 4', 2023

40 × 60 cm

Print

£200



'Clover 3', 2023

40 × 60 cm

Print

£200



'Clover 2', 2023

40 × 60 cm

Print

£200



'Clover 1', 2023

40 × 60 cm

Print

£200



'Longscroll 3', 2025

England

400 × 75 cm

Pencil on Paper Scroll

£300



'Longscroll 2', 2025

England

280 × 75 cm

Pencil on Paper Scroll

£300



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

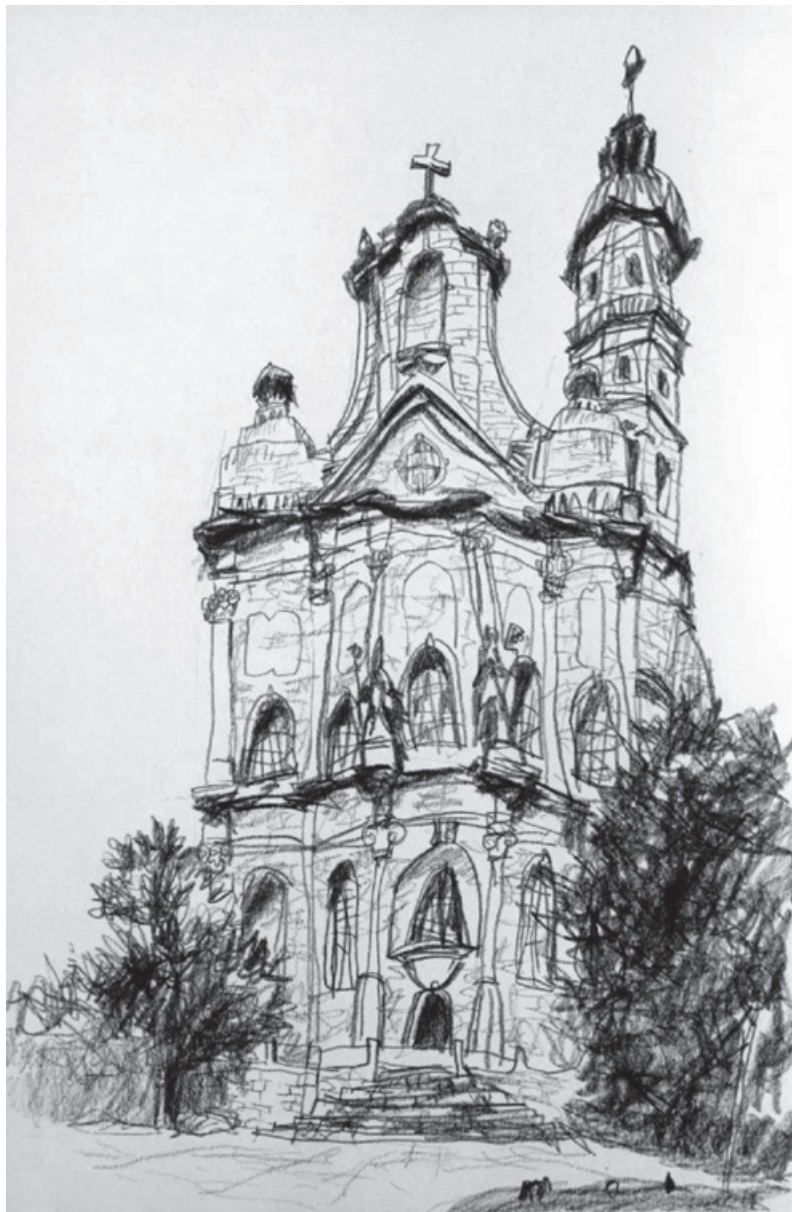
England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

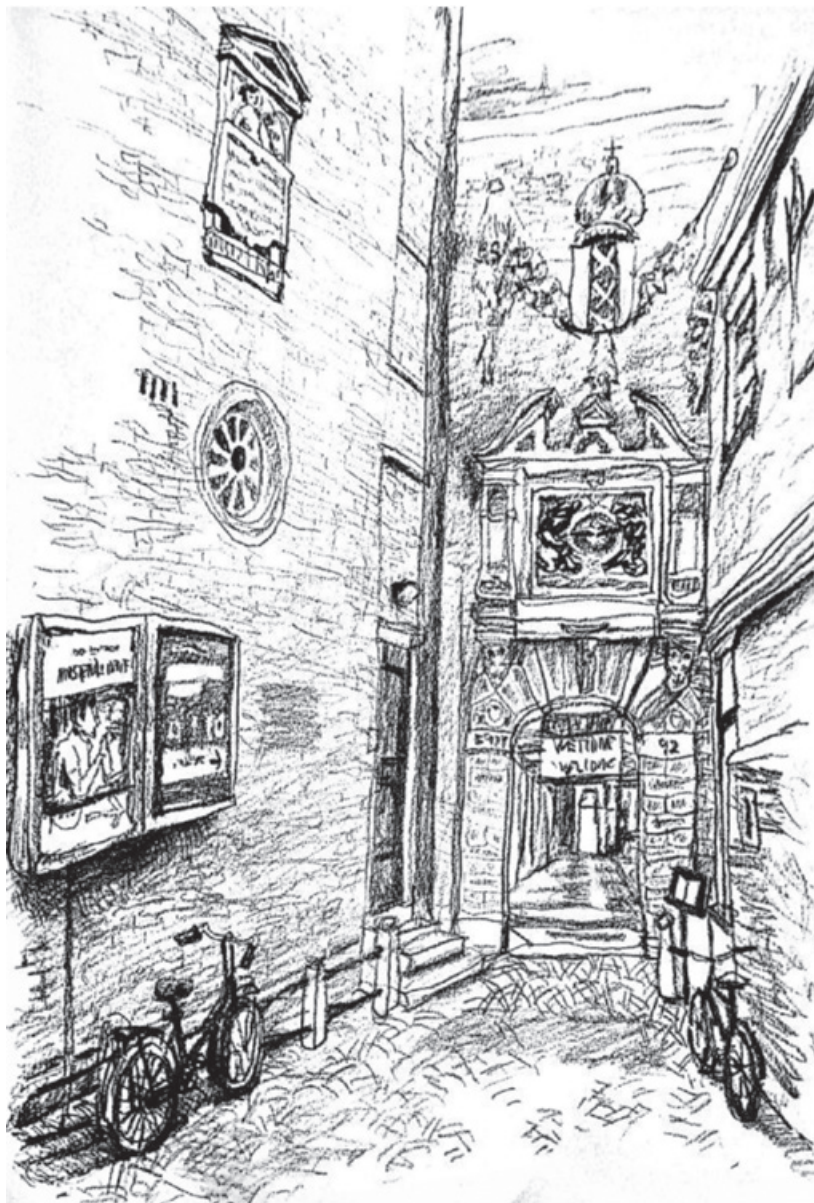
England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

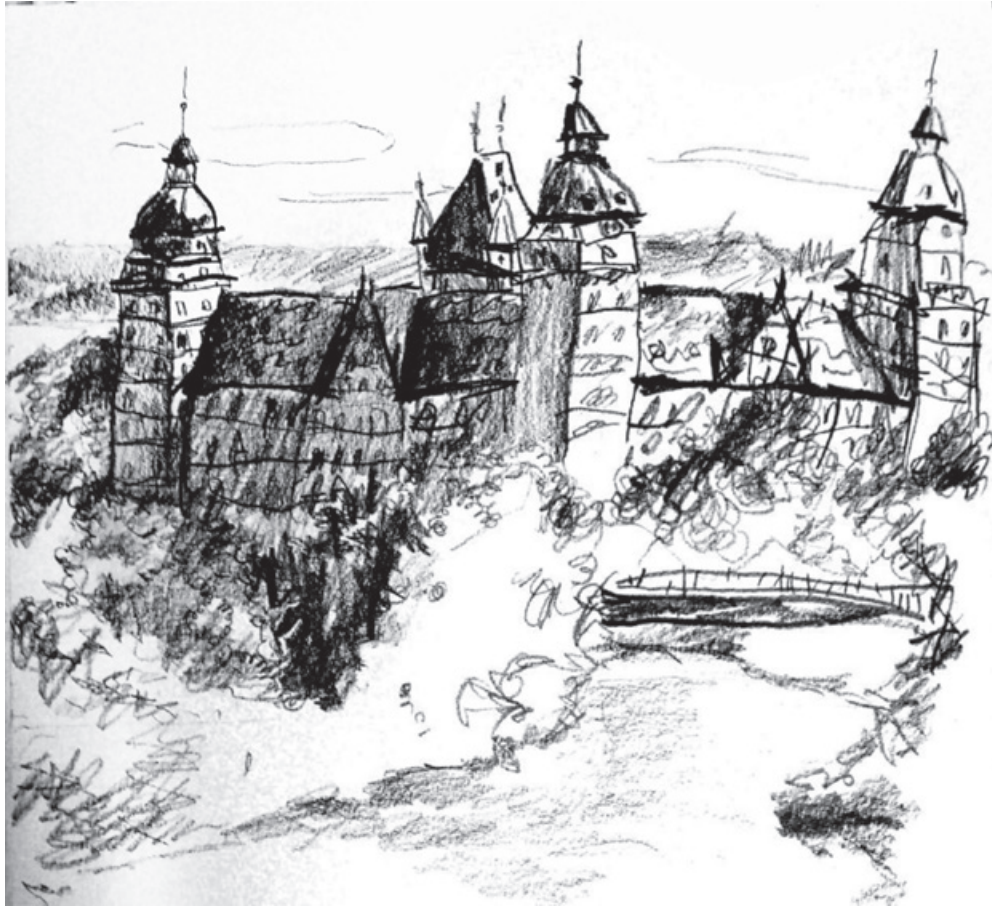
England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

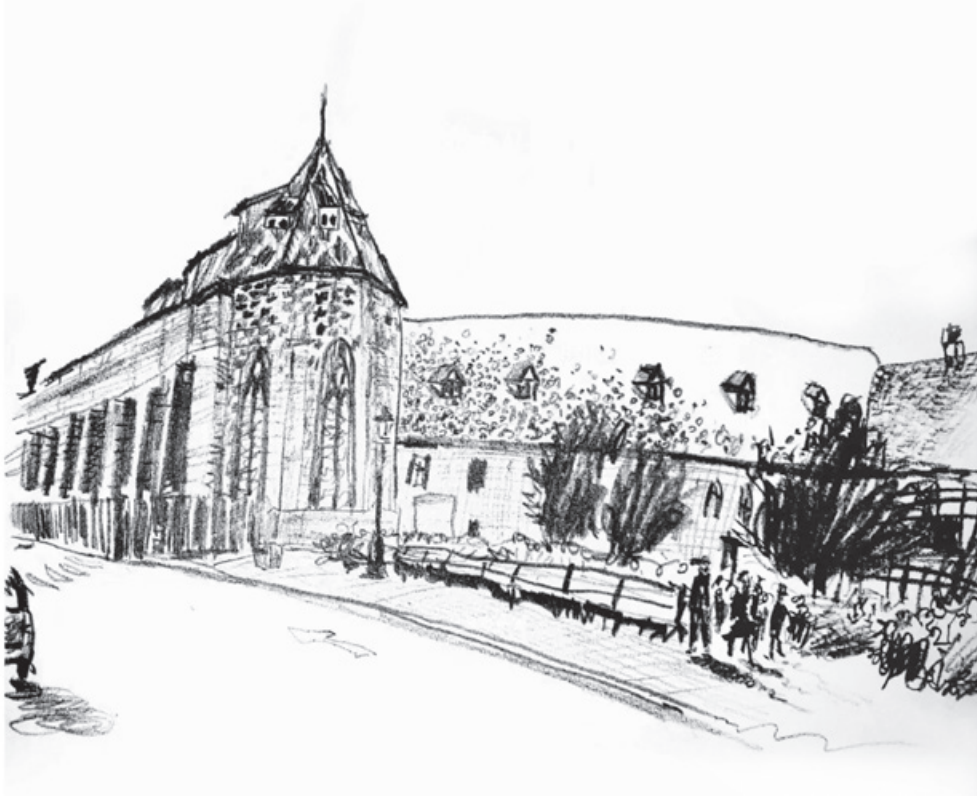
England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'SKETCHING', 2021

England

20 × 14 cm

Pencil on Paper

Framed

£50



'Trade', 2023

UK

25.7 x 36 cm

Pencil on Paper

Edition 5

£90