

TICKNER BELL YOUNG & LEBENSON

GALLERY 46

THRESHOLDS: MOMENTS BETWEEN

JUNG-AI CHU

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THRESHOLDS: MOMENTS BETWEEN

In the everyday city, we constantly cross thresholds: a step across the street, a pause in the square, a body caught in fleeting light.

These are not fixed landmarks, but moments where time, space, and body converge. Anonymous in the crowd, yet revealed by a gesture, the city becomes a theatre in motion – where order may hold, or dissolve.

Thresholds remind us: daily life is never mere repetition, but a weave of fragile instants where new possibilities emerge.

Chapters

I. TEMPORAL THRESHOLDS

Subway doors about to close, a single step across a crossing, a body pausing in the square—time condensed into moments of rupture. Thresholds are the overlooked instants that decide whether order continues or breaks.

II. SPATIAL THRESHOLDS

Walls, frames, road markings, even shadows act as interfaces. When bodies pass through them, a liminal state arises: inside yet still outside. This blurred in-between is where urban vision is most alive.

III. BODILY THRESHOLDS

Anonymity within the crowd versus the sudden emergence of the individual. The body is both absorbed into order and, through gesture, sharply illuminated. At thresholds, seeing and being seen intertwine.

JUNG-AI CHU

Jung-Ai Chu stands out for her ability to combine contemporary photography, video, and cultural discourse. Chu organises immersive exhibitions that challenge traditional ideas of representation, reflecting a deep understanding of historical and cultural contexts.

One of her most notable curatorial projects is the 2019 Tokyo exhibition **The President at an In-Between Stage**. The exhibition featured the photography and videography of **Taiwanese President Tsai Ing-Wen**, captured by her chief photographer. Among the exhibitions she participated in as a curator and artist in Istanbul in 2023 and London in 2024 were **'The Dark Side'** at **Boomer Gallery**, London.



'Waiting Alone' 獨立等待, 2014

Archival Pigment Print

Hahnemühle Photo Rag

51 x 36 cm

Edition 5

£1,600



'Anonymous Flow' 流動的匿名, 2014

Archival Pigment Print

Hahnemühle Photo Rag

40 x 30 cm

Edition 8

£550



'Snowlit Alley' 雪中小徑, 2014

Archival Pigment Print

Hahnemühle Photo Rag

40 x 30 cm

Edition 8

£550



'Business Stride' 行走之間, 2014

Archival Pigment Print

Hahnemühle Photo Rag

30 x 40 cm

Edition 8

£550



'Between Shelves', 2014

Archival Pigment Print

Hahnemühle Photo Rag

40 x 30 cm

Edition 5

£1,600



'Between Frost and Light' 霜與光之間, 2014

Archival Pigment Print

Hahnemühle Photo Rag

40 x 30 cm

Edition 5

£550



'Framed Street' 框景街口, 2013

Archival Pigment Print

Hahnemühle Photo Rag

51 x 36 cm

Edition 5

£1,600



'Mirror Flow' 鏡中流動, 2014

Archival Pigment Print

Hahnemühle Photo Rag

51 x 36 cm

Edition 5

£1,600



'Commuter Flux' 通勤流, 2014

Archival Pigment Print

Hahnemühle Photo Rag

51 x 36 cm

Edition 5

£1,600



'Crossing Crowd' 穿越人潮, 2013

Archival Pigment Print

Hahnemühle Photo Rag

51 x 36 cm

Edition 5

£1,600



'Framed Waiting' 框景中的等待, 2014

Archival Pigment Print

Hahnemühle Photo Rag

51 x 36 cm

Edition 5

£1,600