

TICKNER BELL YOUNG & LEBENSON

GALLERY 46

‘The Rainmaker’

FANGLIN LUO

at GALLERY46 25 - 30 NOVEMBER 2025



Curated by
FANGLIN LUO
GALLERY46

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‘The Rainmaker’

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This exhibition invites the viewer into a transformation through performance, ritual, and the re-writing of myths and everyday materials.

By gathering these symbols together, we can make rain.

Bird, Fish, Sea, Dream
Tree, Eyes, Flower, Spiral
Bells, Clay, Crack, Snake, Forest, Paper
Rain, Voice, White Shadows
Blood, Shell, Nude, Sunlight, the Vulva Ring
Reading, Peony, Lilies, the Ocean
Ritual, Summoning
Women
Crow, Poetry, the Garden
Aphrodite, Nvwa (Nüwa)
Myth, the Goddesses.

FANGLIN LUO

Fanglin Luo is a London-based performance artist and art event curator with an interdisciplinary background in art theory and fashion design. Bridging conceptual thinking and visual practice, her work spans performance, moving image, and visual media, exploring identities, especially feminism, and transcultural memories.

CATALOGUE

In 2023, she co-directed the participatory performance art event **Echo Project**, inspired by connections among women. Her works have been exhibited internationally, including in the **UK, US, France**, and **Japan**, and in 2025 she presented at the London Design Festival and won the **Silver Award** at the **New York International Art Competition**.

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'FLASHBACKS', 2017
Jingyue, Changchun, China
42 × 59.4 cm
Inkjet Print on Photo Paper
£POA



'FLASHBACKS', 2017

Jingyue, Changchun, China

42 × 59.4 cm

Inkjet Print on Photo Paper

£POA



'ME & GODDESS & ME', 2025

NVWA PROJECT

59.4 × 84.1 cm

Inkjet Print on Photo Paper

£POA



'ME & GODDESS & ME', 2025

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42 × 59.4 cm

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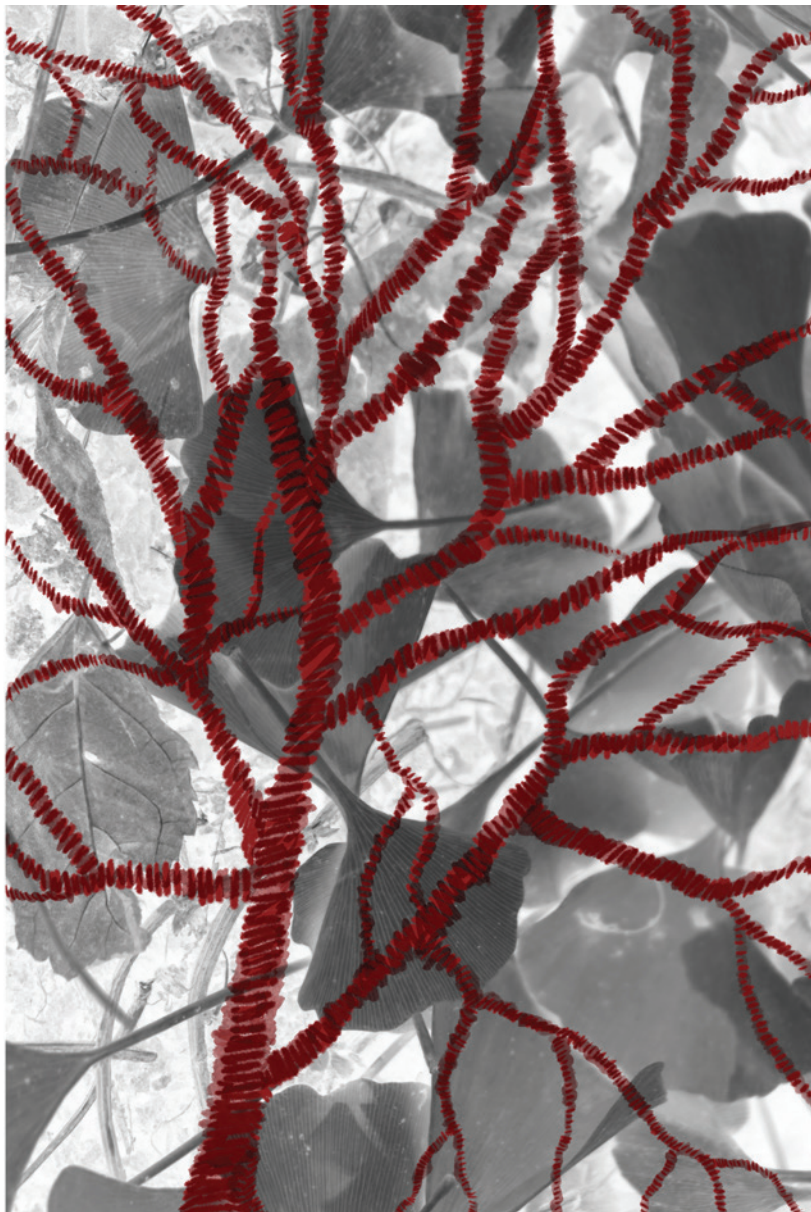
'ME & GODDESS & ME', 2025

NVWA PROJECT

42 × 59.4 cm

Inkjet Print on Photo Paper

£POA



'SILVER BIRCH', 2022

42 × 59.4 cm

Inkjet Print on Photo Paper

£POA



'SILVER BIRCH', 2022

42 × 59.4 cm

Inkjet Print on Photo Paper

£POA

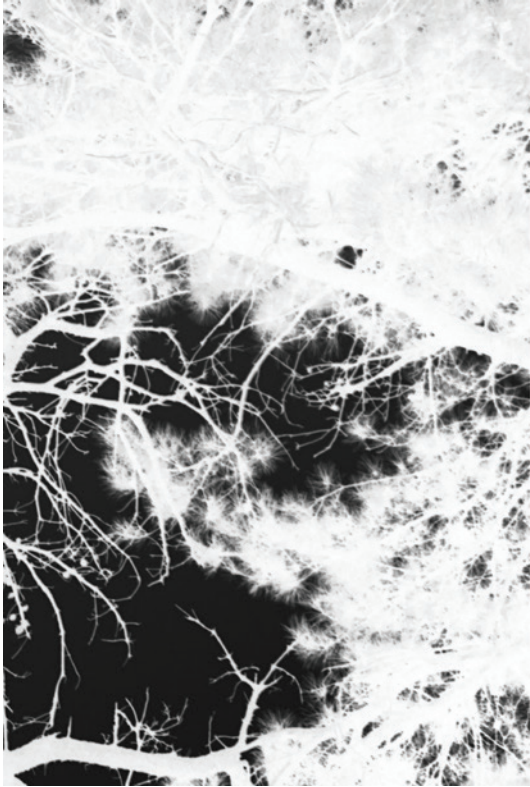


'SILVER BIRCH', 2022

42 × 59.4 cm

Inkjet Print on Photo Paper

£POA



'SILVER BIRCH' (fragments), 2022

29.7 × 42 cm

Inkjet Print on Photo Paper

£POA

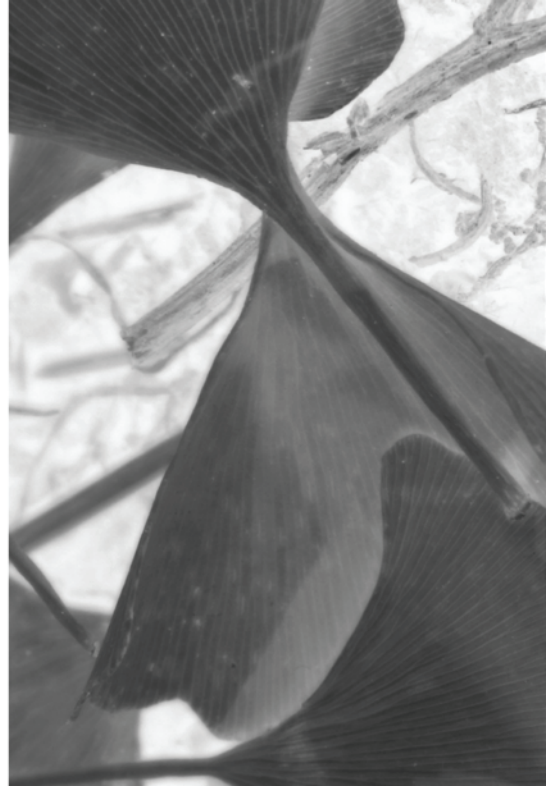


'SILVER BIRCH' (fragments), 2022

29.7 × 42 cm

Inkjet Print on Photo Paper

£POA



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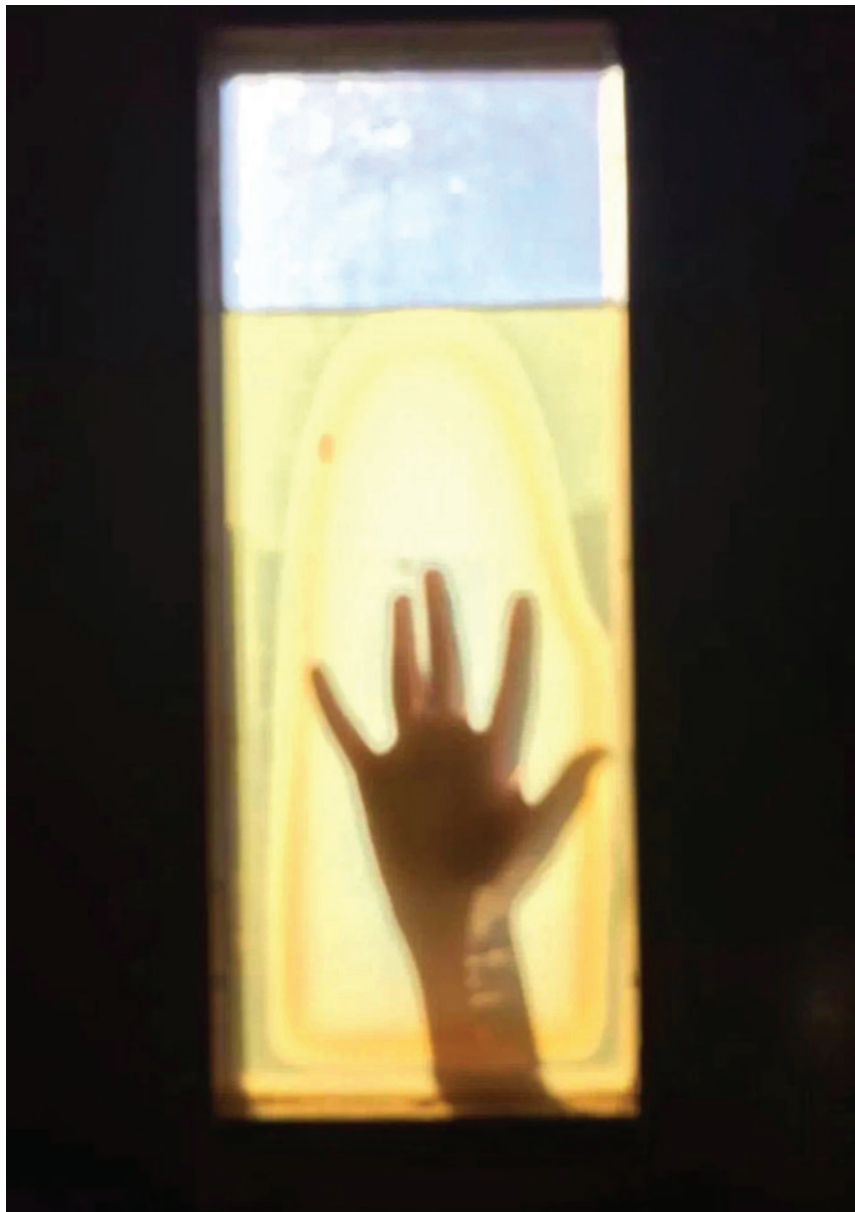
29.7 × 42 cm

Inkjet Print on Photo Paper

£POA



'FLASHBACKS', 2017
Jingyue, Changchun, China
42 × 59.4 cm
Inkjet Print on Photo Paper
£POA



'FLASHBACKS', 2015

Shunyi, Beijing, China

42 × 59.4 cm

Inkjet Print on Photo Paper

£POA



'FLASHBACKS', 2017
Jingyue, Changchun, China
42 × 59.4 cm
Inkjet Print on Photo Paper
£POA



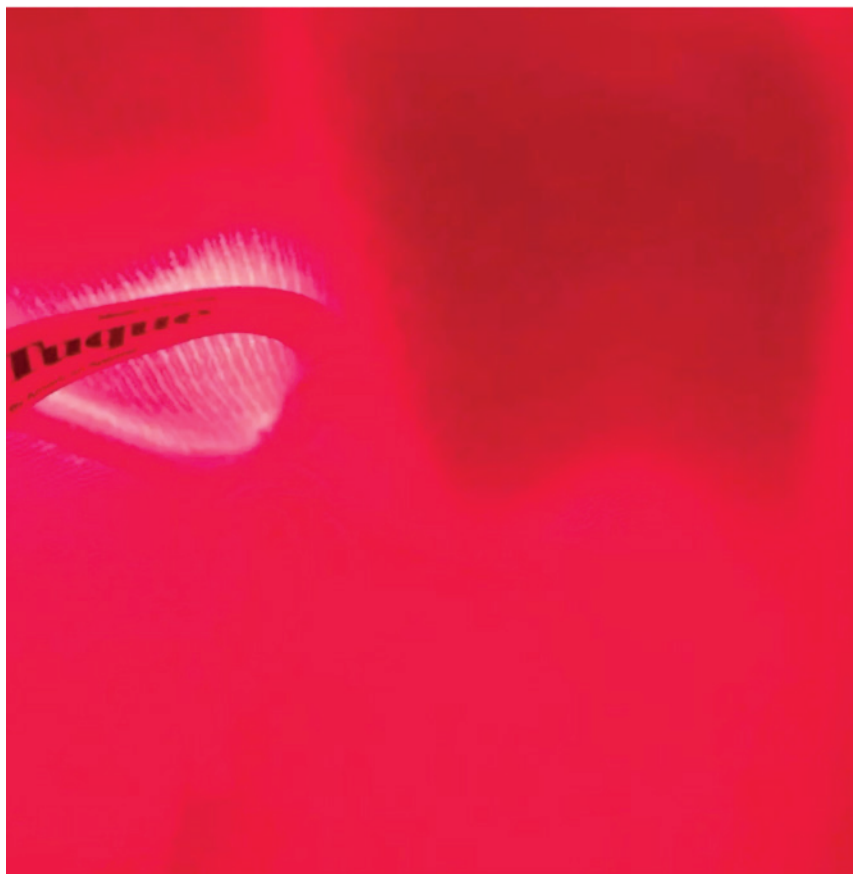
'FLASHBACKS', 2020

Nanguan, Changchun, China

42 × 59.4 cm

Inkjet Print on Photo Paper

£POA



'FLASHBACKS', 2016

Wangjing, Beijing, China

42 × 59.4 cm

Inkjet Print on Photo Paper

£POA



'ME & GODDESS & ME', 2025

NVWA PROJECT

59.4 × 84.1 cm

Inkjet Print on Photo Paper

£POA



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