

TICKNER BELL YOUNG & LEBENSON

GALLERY 46

LN

'[Un]Reliable Witness'

DOM BOUFFARD

curated by Tally de Orellana

4TH - 21ST JULY 2024

CATALOGUE

All enquiries contact

Martin J Tickner

mj.tickner@gallery46.co.uk +44 07909 947 912

[@gallery46whitechapel](https://twitter.com/gallery46whitechapel) www.gallery46.co.uk



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46 ASHFIELD STREET LONDON E1 2AJ +44 (0)203 645 5062 WWW.GALLERY46.CO.UK

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‘Mapping the ways
in which traumatic
experiences inform
and reform across
geographies and
generations, and how
the personal becomes
the political’.

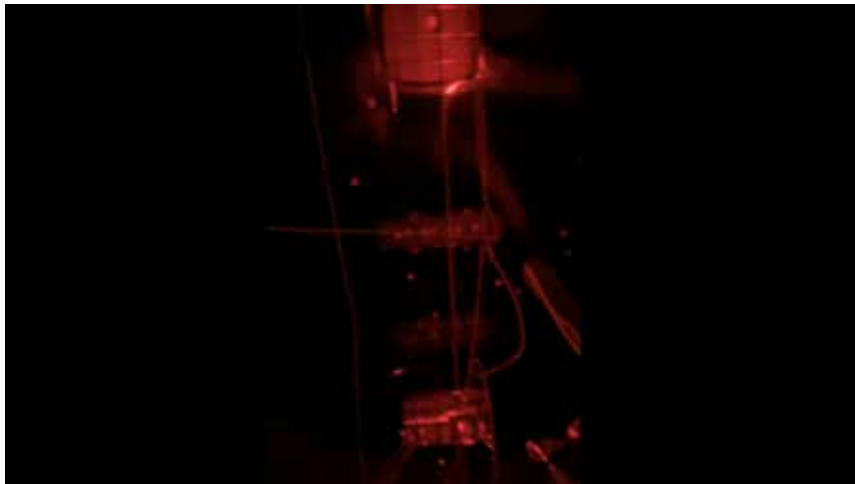


'A GUN WRAPPED IN A T-SHIRT', 2024

Black marker

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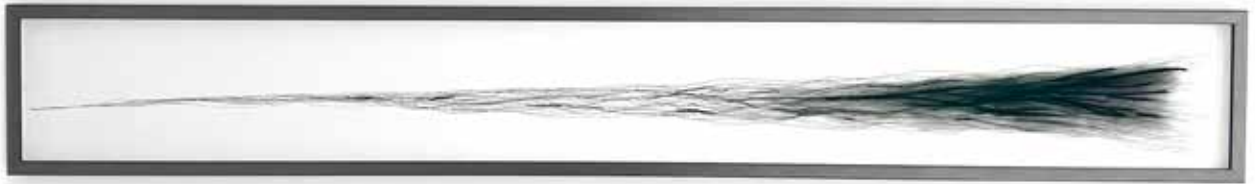
POA



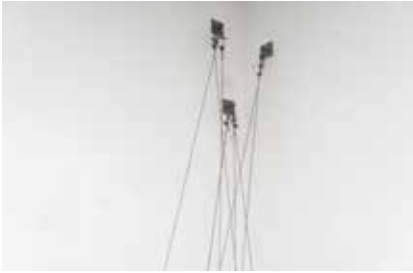
'Hanging Guitar RED', 2021
Film
12:32 seconds
POA



'4 Walls', 2017
Film
Collaboration with MARIANNA KAVALLIERATOS
Edited by FREDERIC BAILLOD
POA



'Score #2', 2021
Charcoal and ink on paper
17.5 x 138 x 2 cm
Framed
£1,595



'3D Score', 2024

Steel wire, tensioners and galvanised eye plates

Dimensions variable

POA

'Words are Noises from a Hole in your Face', 2017

Sound installation

Words read by HELGA DAVIS

POA



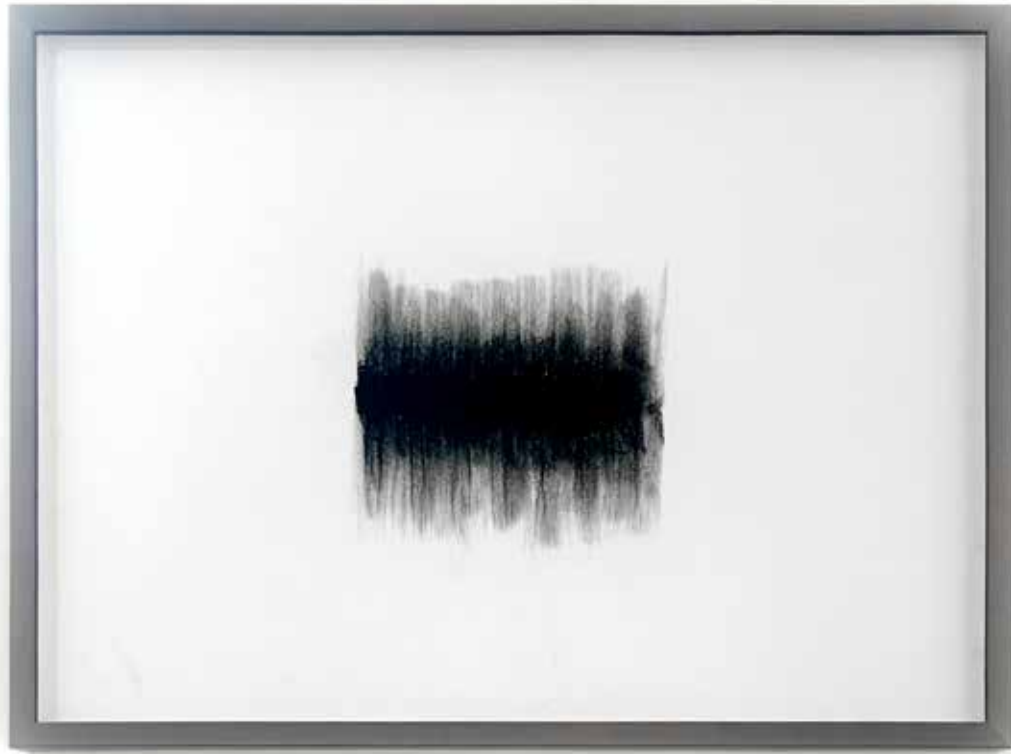
'Sound Charcoal #1', 2022

Charcoal on paper

61 x 44 x 2 cm

Framed

£1,595



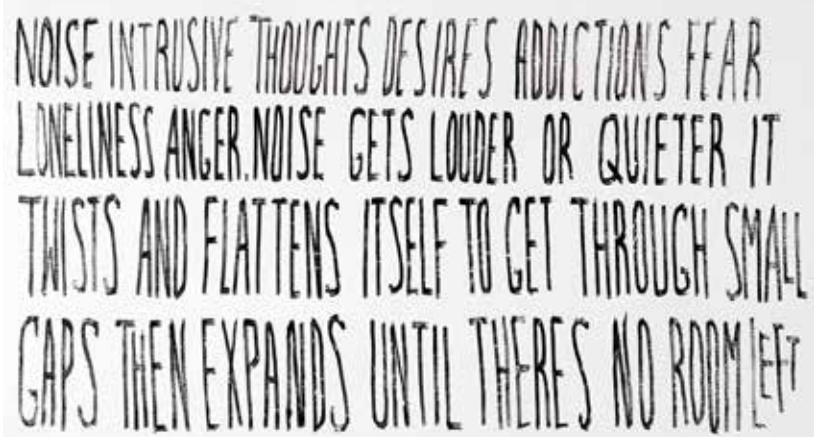
'Sound Charcoal #2', 2022

Charcoal on paper

61 x 44 x 2 cm

Framed

£1,595



NOISE INTRUSIVE THOUGHTS DESIRES ADDICTIONS FEAR
LONELINESS ANGER. NOISE GETS LOUDER OR QUIETER IT
TWISTS AND FLATTENS ITSELF TO GET THROUGH SMALL
GAPS THEN EXPANDS UNTIL THERE'S NO ROOM LEFT

'Noise', 2024
Wall text



'Score 6', 2022
Ink on paper
17.5 x 137.5 x 2 cm
Framed
£1,595



'Score 13', 2021
Ink on paper
Framed
17.5 x 137.5 x 2 cm
£1,595



'Memories', 2024

Ink and archival images on recycled paper

x2 sheets (cut and assembled)

14.8 x 21 cm

Individual £195

Set x 16 £2,500



'Cloud Scores', 2024
Soluble graphite on paper
Variable cm
Individual £195
Set x 9 £1,500



'Florence Sound Drawing #1', 2023
Ink and soluble graphite on paper
28.5 x 28.5 x 2 cm
Framed
£1,395



'Florence Sound Drawing #2', 2023

Ink and soluble graphite on paper

28.5 x 28.5 x 2 cm

Framed

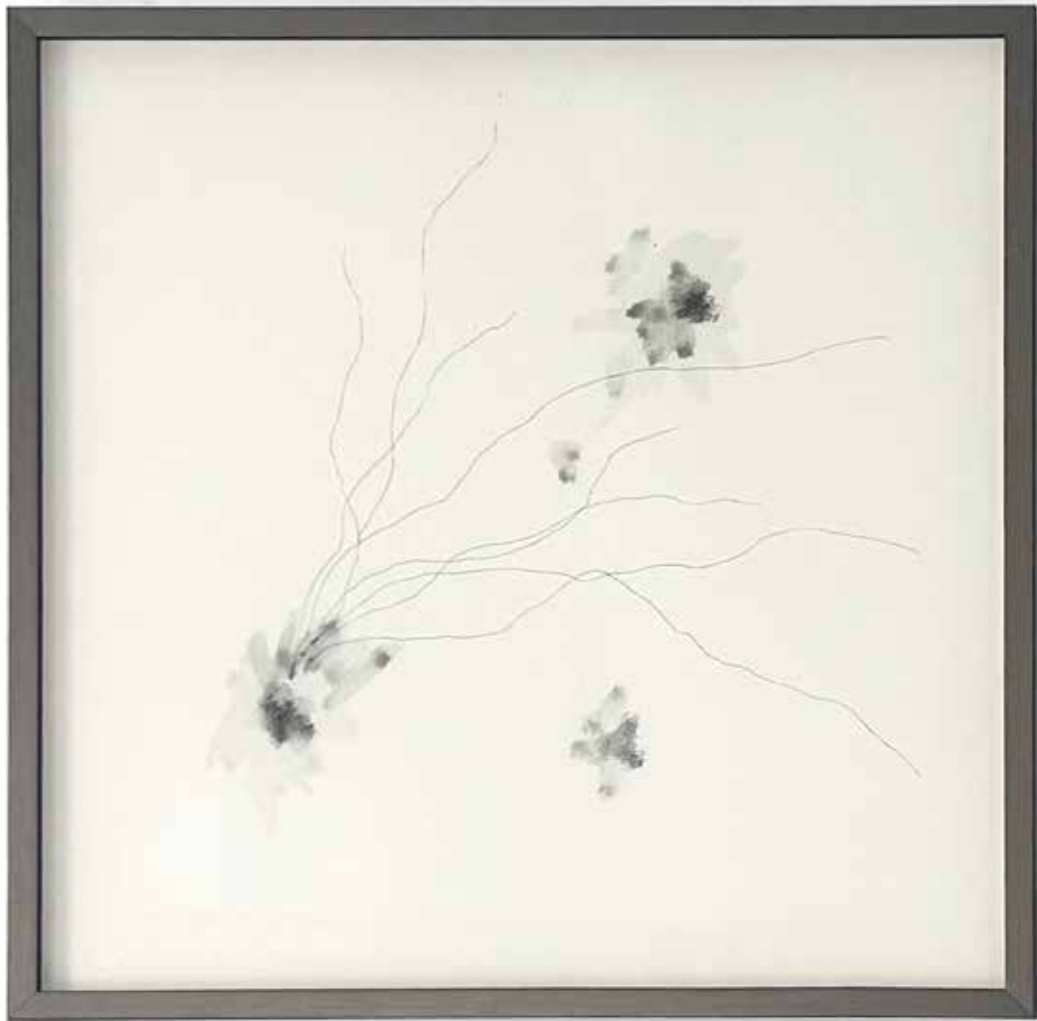
£1,595



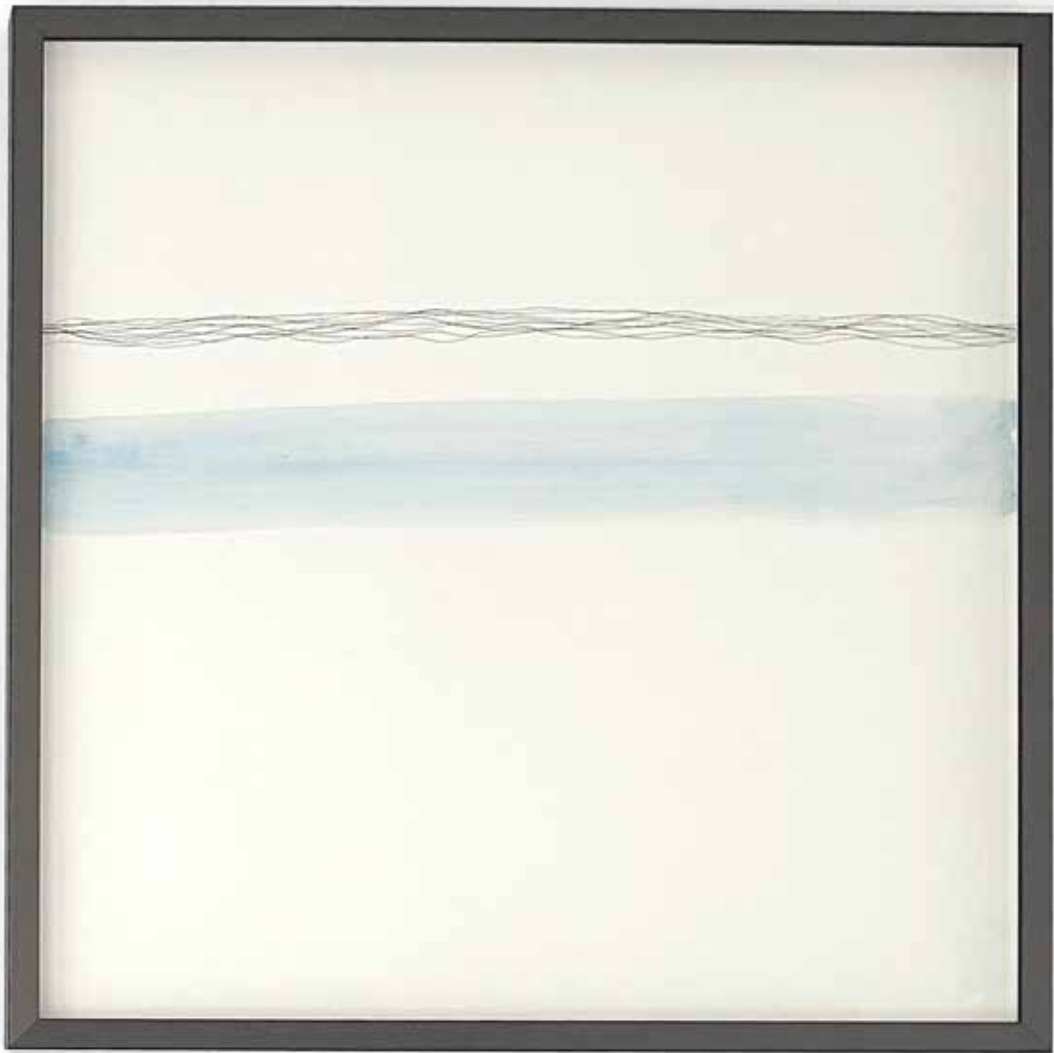
'Florence Sound Drawing #3', 2023
Ink and soluble graphite on paper
28.5 x 28.5 x 2 cm
Framed
£1,595



'Florence Sound Drawing #4', 2023
Ink and soluble graphite on paper
28.5 x 28.5 x 2 cm
Framed
£1,595



'Sound Drawing #10', 2022
Soluble graphite and ink on paper
50 x 50 x 2 cm
Framed
£1,795



'Sound Drawing #3', 2022
Ball pen and colour graphite on paper
50 x 50 x 2 cm
Framed
£1,795



'Sound Drawing #4', 2022

Ink on paper

50 x 50 x 2 cm

Framed

£1,795



'Sound Drawing #8', 2022

Soluble graphite on paper and ink on paper

50 x 50 x 2 cm

Framed

£1,795



'Sequence #5', 2022
Ink and soluble graphite
33 x 84.5 x 2 cm
Framed
£1,950



'Sequence #3', 2022
Ink and soluble graphite on paper
33 x 84.5 x 2 cm
Framed
£1,950



'Sequence #6', 2022
Ink and soluble graphite
33 x 84.5 x 2 cm
Framed
£1,950



'Echo Effect', 2022 - 2024

Mild steel tube, stainless steel wire and steel fittings; electric guitar; quadraphonic algorithm-driven sound installation

Pure Data programming and sound tech developed by NICK BURGE

Developed in collaboration with Dr. PABLO de ORELLANA

254 x 254 x 254 cm

POA

Projection

'L'ALGERIE', 1:21 seconds

Film montage - archival material

POA

TICKNER BELL YOUNG & LEBENSON

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DOM BOUFFARD is an Anglo-French-Algerian artist and composer whose practice combines sound, sculpture, drawing, text, video and performance.

His work delves into notions of Post-Memory and Inherited Trauma, while drawing deeply on his own family's experiences as refugees from the Algerian War of Independence, and later as mercenaries in subsequent conflicts.

Bouffard maps the ways in which traumatic experiences inform and reform across geographies and generations, and how the personal becomes the political. His research and experimental work range from large scale installations to the development of 'sound drawing', sonic hieroglyphs acting both as musical symbols and as a form of cathartic processing.

A self taught musician, in the early 2000's he was a member of the UK alternative rock bands SONA FARIQ and QUEEN ADREENA, later working with LOU REED, RUFUS WAINWRIGHT and COCO ROSIE. He has collaborated on numerous projects with legendary theatre artist ROBERT WILSON, including *'Flying'* - a video portrait of LADY GAGA which was exhibited in the MUSÉE DU LOUVRE. His radio works have garnered critical acclaim, being shortlisted for the KARL SZCUKA and KRIEGS-BLINDEN prizes and his compositions have been performed by major interpreters including LUDI QUARTET Kernow and SERGIO SORRENTINO.

His drawings are currently in private collections throughout the UK, Europe and the US.

He holds an MMus in Music (Creative Practice) from Goldsmiths University of London.

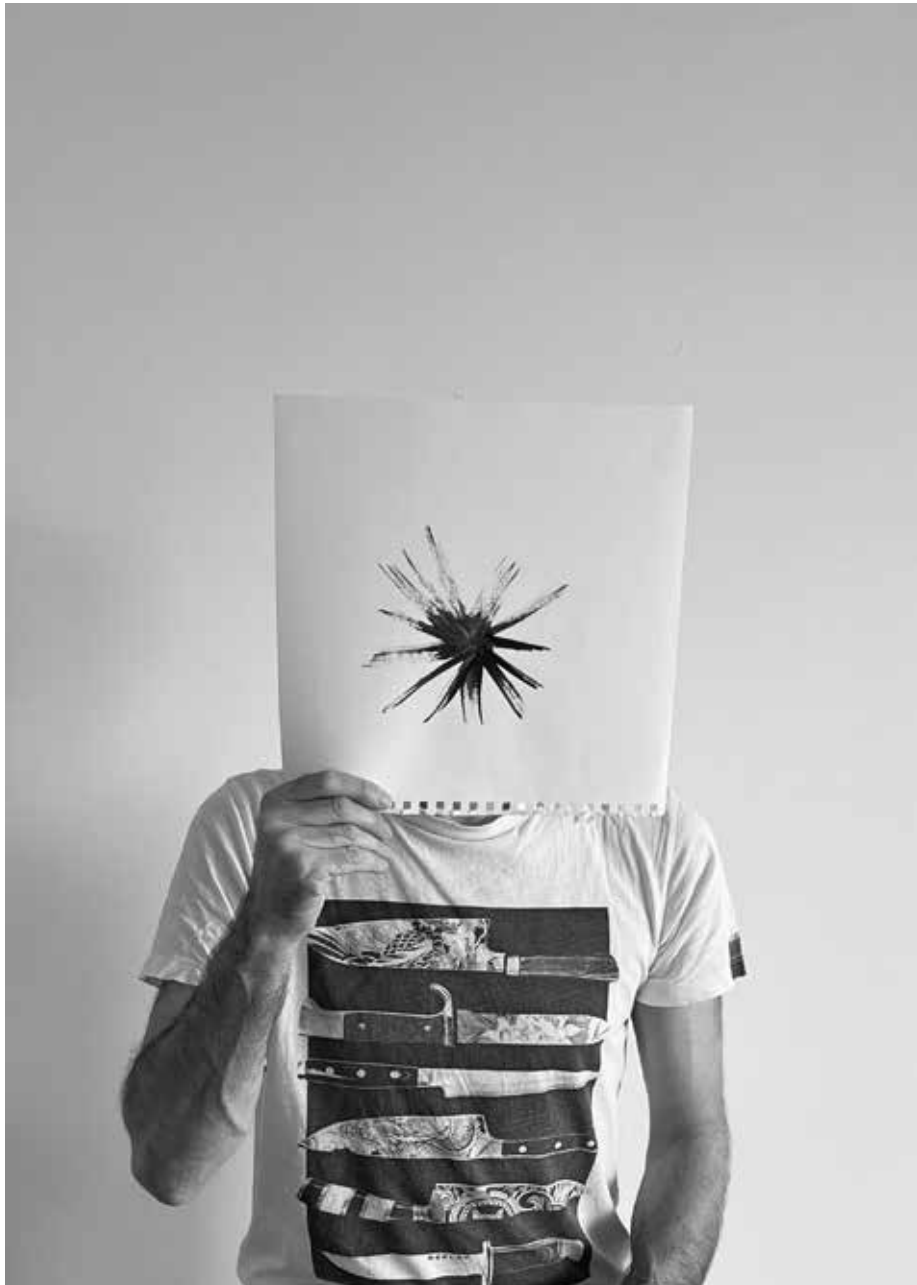


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DOM BOUFFARD, 2024
Portrait by TALLY de ORELLANA



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