TICKNER BELL YOUNG & LEBENSON
GALLERY 46
LN

SEANA GAVIN

‘Hidden Tracks; A decade of free parties’

10TH - 28TH APRIL 2024

CATALOGUE

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LEBENSON GALLERY

LONDONEWCASTLE
Investing in Arts and Culture

IDEA

LABYRINTH
PHOTOGRAPHIC PRINTING

FAD magazine

“The legacy of the sound systems.”

‘Heaven. South of France’, 1999
35mm film, C-type hand printed photograph
16 x 20 inches
Edition 5 / 2 APs
£540

'Rave in a quarry, Brighton', 2000
35mm film, C-type hand printed photograph
19 x 23 inches
Edition 5 / 2 APs
£540

‘Legs. Hekate Sound system’, Czech Teknival, 1999
35mm film, C-type hand printed photograph
16 x 20 inches
Edition 5 / 2 APs
£540

'Record dusting in Charlie and Alex's truck, Hostomice, Czech Republic', 1997
35mm film, C-type hand printed photograph
16 x 20 inches
Edition 5 / 2 APs
£540

‘Barcelona 2000’, 2001
The morning of a three day, New Year’s party, in an
abandoned Brutalist factory. Badalona, Spain 2000-2001
35mm film, C-type hand printed photograph
30 x 40 inches
Edition 5 / 2 APs
£1,200

‘Holland’, 1997
35mm film, C-type hand printed photograph
16 x 20 inches
Edition 5 / 2 APs
£540

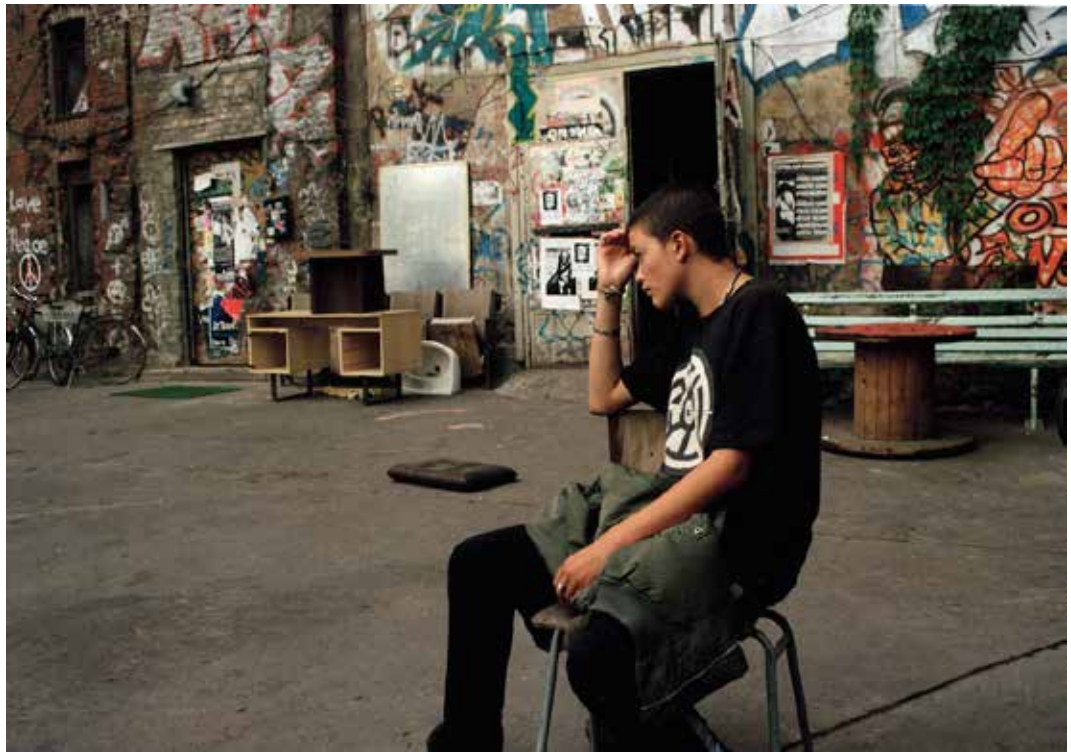
'New Year's Day , Badalona. Spain ', 2001
The morning of a New Year's party, in an abandoned Brutalist factory.
35mm film, C-type hand printed photograph
19 x 23 inches
Edition 5 / 2 APs
£540

‘Sacha, dancing in the mist. Spain’, 2003
Multi sound system illegal rave in Tarragona, Spain.
35mm film, C-type hand printed photograph
16 x 20 inches
Edition 5 / 2 APs
£540

‘Aloe Vera, End of the World party. Spain’, 1999
35mm film, C-type hand printed photograph
30 x 40 inches
Edition 5 / 2 APs
£1,200

‘Raver on a speaker. London’, 1999
Illegal free party, London, 1999.
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250

'Alex, rooftop, New years' day. Badalona, Spain', 2001
Illegal free party, London, 1999.
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400



‘Seana. Mariannenplatz squat, Berlin’, 1996
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

‘Build up to the Solar Eclipse. Hungary’, 1999
Eclipse free festival. Hungary
35mm film, C-type hand printed photograph
19 x 23 inches
Edition 5 / 2 APs
£540

'Cosmo, Narbonne beachnival. France', 1997
Eclipse free festival. Hungary
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

‘Spiral Baby, Mother free festival. Lincoln’, 1994
Portrait of Seana Gavin.
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250

‘Seana and Alex. France’, 1999
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250

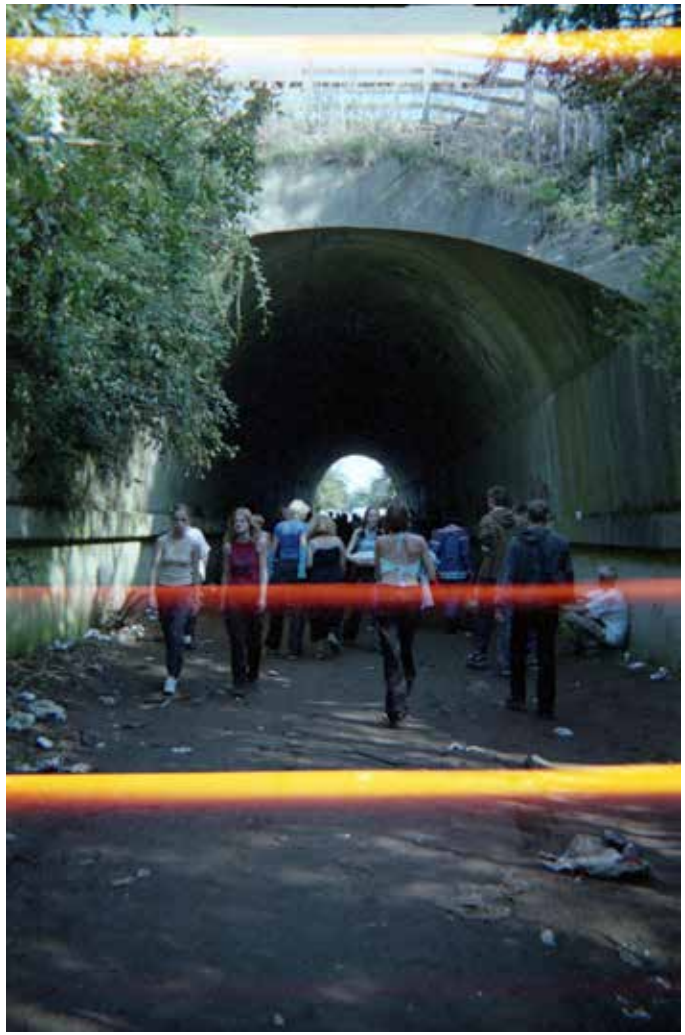
‘New Year’s aftermath, Rome’, 2002
New Year’s day party in an abandoned factory.
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

‘Mark on a mission. French teknival’, 1994
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

‘Beatrice, Germany’, 2000
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

'Site view, Courcelles Free festival/Rave', 1997
Including Spiral Tribe and other sound systems. France
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

'Sleeping man, Teknival in France', 1994
Finally arrived at the party after a 3 day mission from London,
hitching rides and sneaking past police barricades.
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250



'The Morning of Exodus rave. Luton', 1999
35mm film, C-type hand printed photograph
19 x 23 inches
Edition 5 / 2 APs
£540

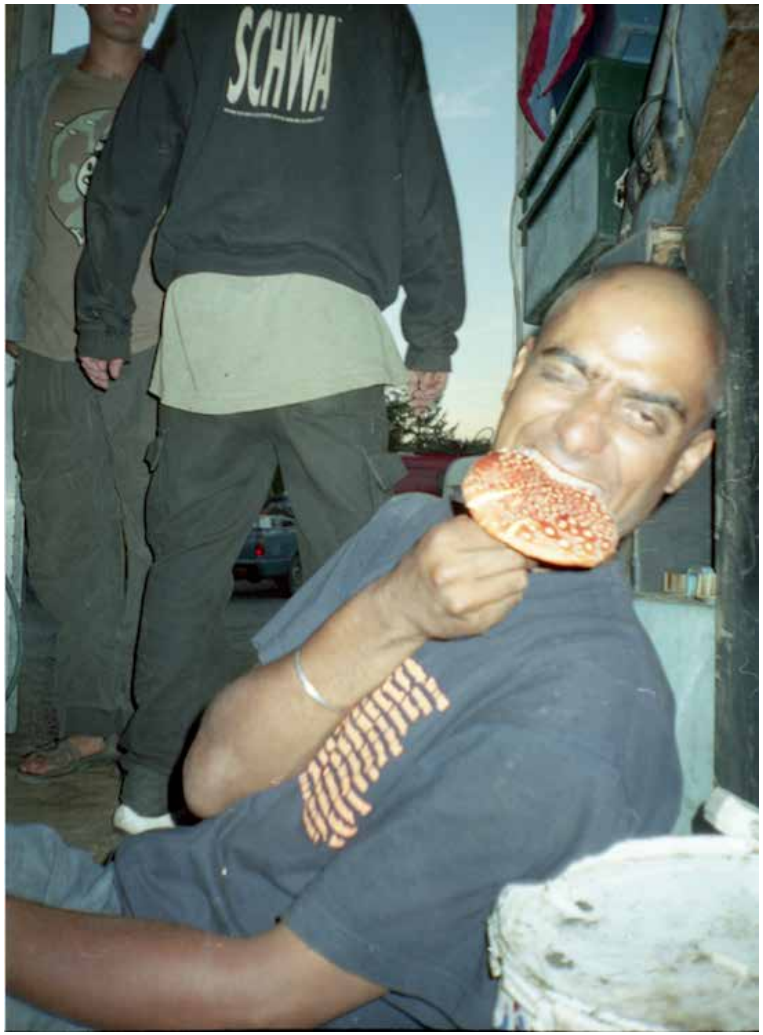
‘Picnic break,on the way to Czech Teknival. Germany’, 2000
Journey from London to a Czech Teknival
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

‘Ben and Sky. Exodus rave, UK’, 1999
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250

‘Desert Storm truck,New Year’s party. Rome’, 2002
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

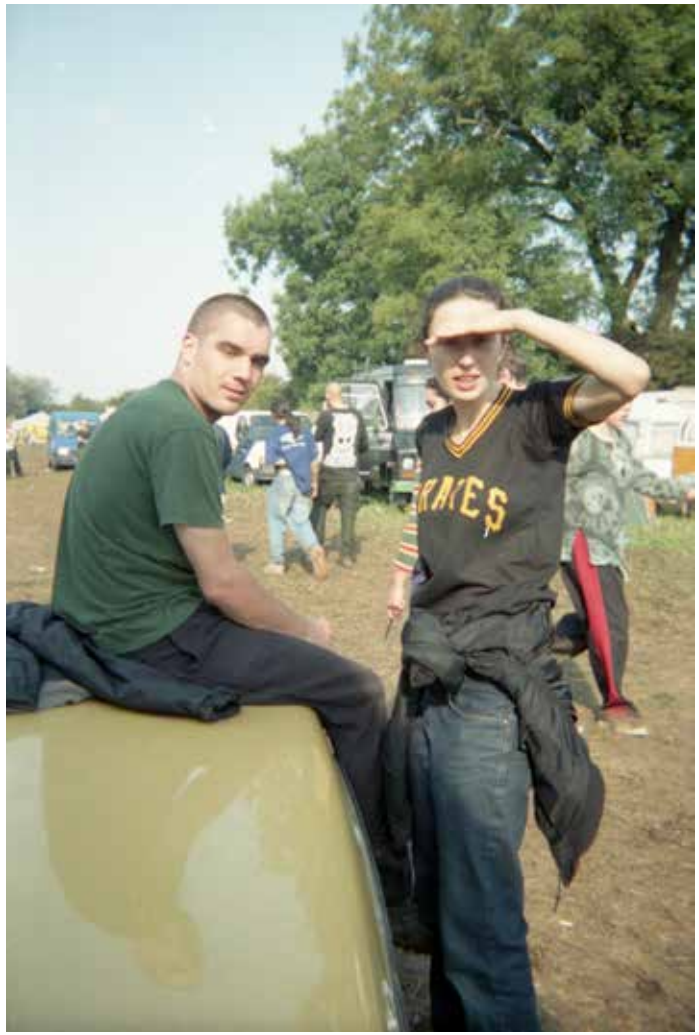
‘New Year’s alien. Badalona’, 2001
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250

‘Ben, Car park in Holland’, 1996
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250



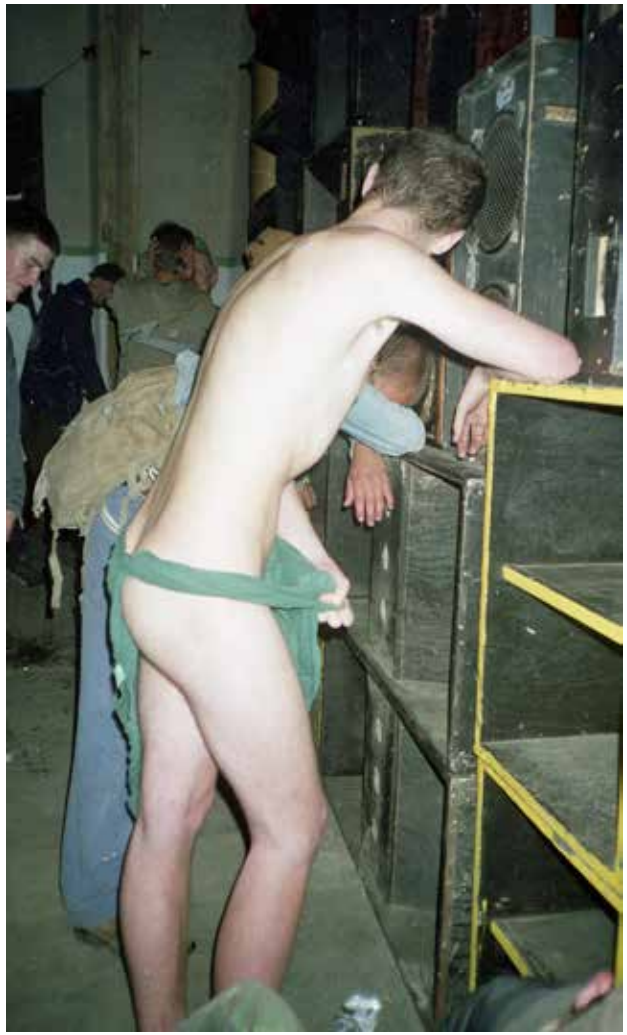
‘Mushroom moment. Hostomice, Czech Republic’, 1997
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250

'Ben and Nina, Exodus Rave', 1999
A fundraiser event in Luton.
35mm film, C-type hand printed photograph
19 x 23 inches
Edition 5 / 2 APs
£540



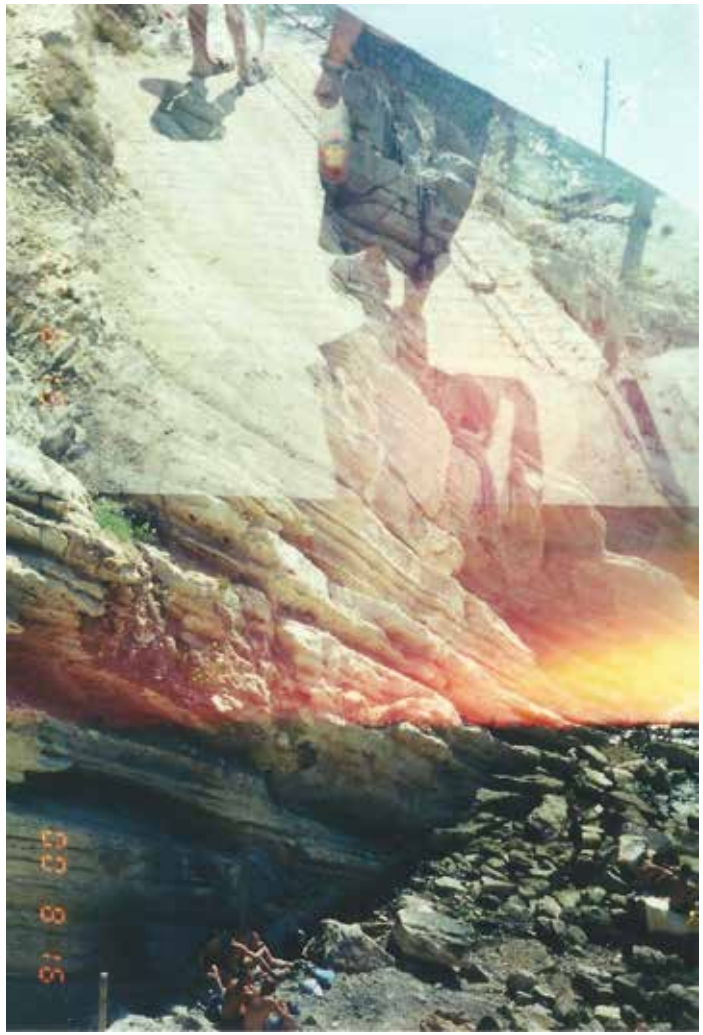
‘Will and Vesna, Exodus Rave. Luton’, 1999
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

'Sound system, Czech Teknival', 1998
35mm film, C-type hand printed photograph
12 x 16 inches
Edition 5 / 2 APs
£400

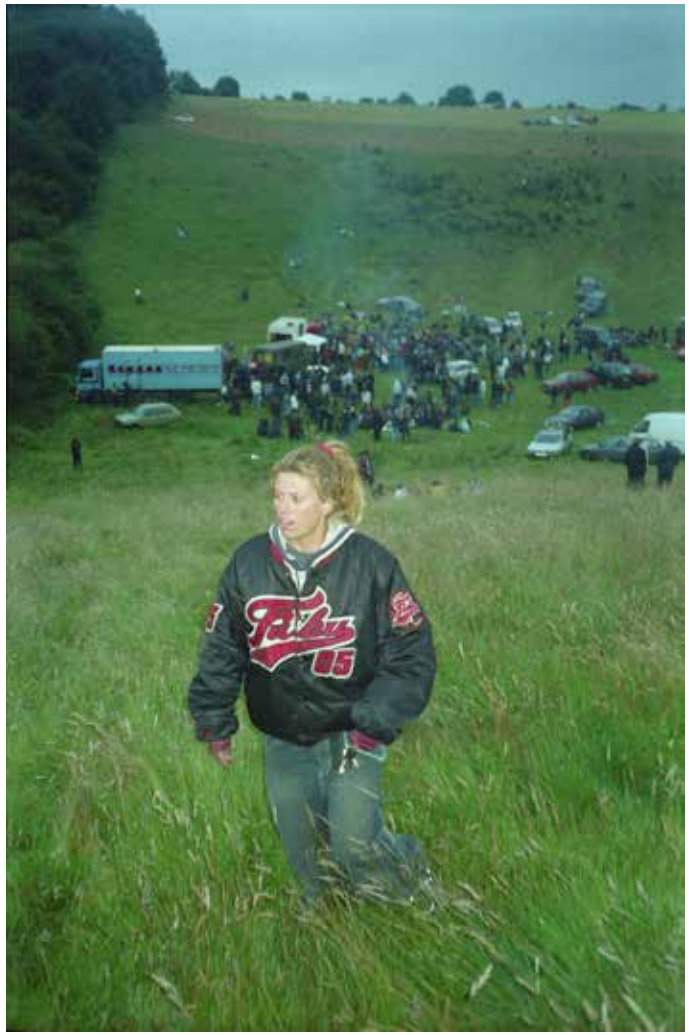


'Naked Raver, Czech Republic', 1999
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250

‘Warren in the Green Van’, 1996
My lift from Hostomice Teknival in the Czech Republic to Rotterdam
Teknival. A summer of raves and free parties across Europe
35mm film, C-type hand printed photograph
10 x 12 inches
Edition 5 / 2 APs
£250



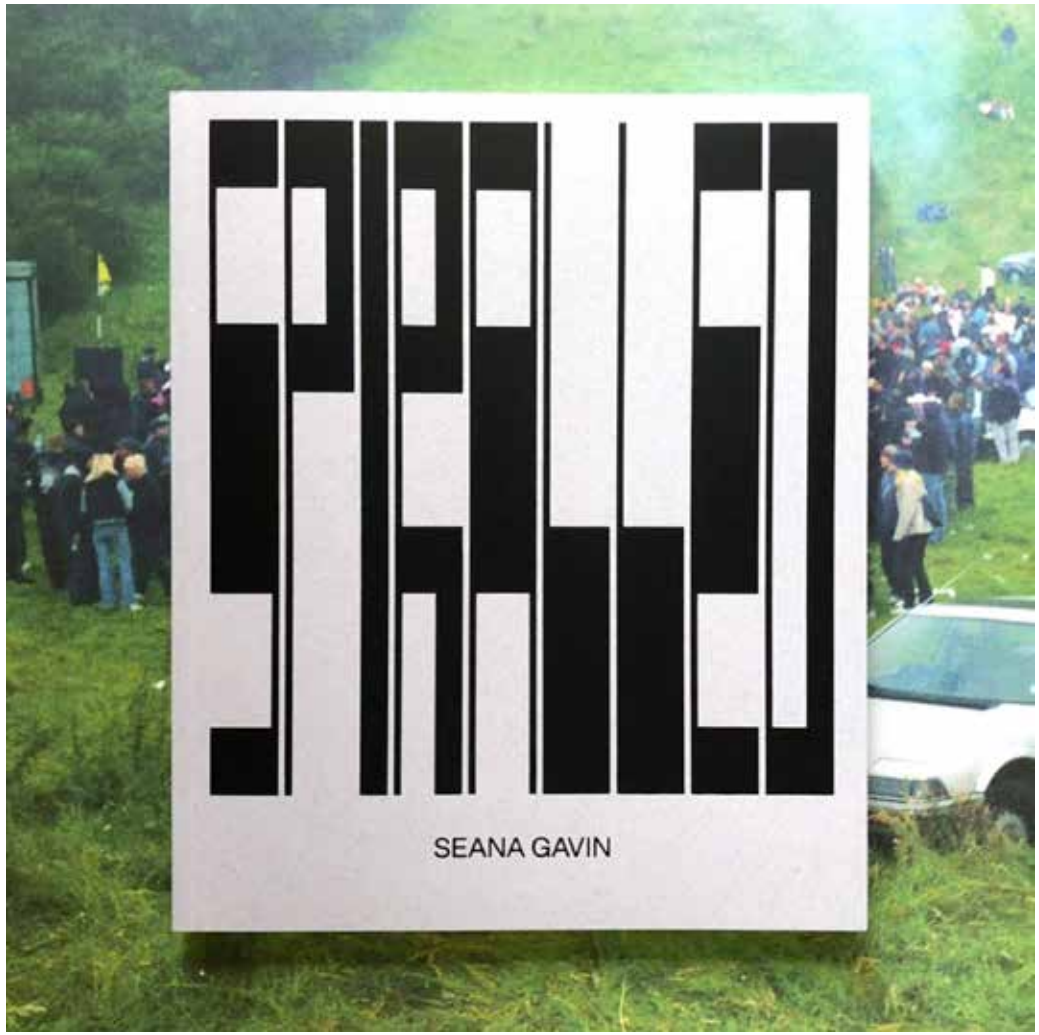
‘Heatstroke. Marseille’, 2000
35mm film, C-type hand printed photograph
30 x 40 inches
Edition 5 / 2 APs
£1,200



'Charlie at a Rave in a quarry. Brighton', 2000
35mm film, C-type hand printed photograph
30 x 40 inches
Edition 5 / 2 APs
£1,200

‘Daybreak, New Year’s Day. Rome’, 2002
35mm film, C-type hand printed photograph
30 x 40 inches
Edition 5 / 2 APs
£1,200

‘Narbonne Beachnival. France’, 2000
35mm film, C-type hand printed photograph
30 x 40 inches
Edition 5 / 2 APs
£1,200



SPIRALLED, 3rd Edition
Seana Gavin
Published by IDEA Books
£35

GALLERY46 presents the solo exhibition by photographer **SEANA GAVIN**
Hidden Tracks: A decade of free parties.'

This exhibition is a documentation stemming from the legacy of the sound systems that put on illegal raves in the UK and across Europe in the 1990s. It is a record of the people, creativity and alternative way of living of a very underground scene.

The free party movement emerged as a rebellion against the over commercialization of Acid House that had developed in the UK at the time. When Seana Gavin became part of this subculture as an underage teenager, it was the year after the iconic Castlemorton festival - a week long free unlicensed event which took place in the British countryside. Before the days of mobile phones, between 20,000 and 50,000 people came together by word of mouth. It was shut down by the police and later inspired the legislation that became 'The Criminal Justice Act'.

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A decade of free parties’

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