

TICKNER BELL YOUNG & LEBENSON

GALLERY 46

LN



# ‘Forever Entangled in a Causal Loop’

CHARLOTTE HOPKINS HALL

7TH - 30TH MARCH 2024

## CATALOGUE

*Artworks available at [WWW.GALLERY46.CO.UK](http://WWW.GALLERY46.CO.UK)*

LONDONNEWCASTLE

Investing in Arts and Culture



“A comedy that is not so  
divine, held in terrestrial  
purgatory.”



'Nonsense, Impostors and Rhetorical Bullshit', 2020

Acrylic on canvas

triptych

150 x 300 x 4 cm

(3 x 150 x 100 x 4 cm)

£30,000.00 / €35,000.00 / \$38,000.00





'The Absconding Peacemakers', 2019

Acrylic on canvas

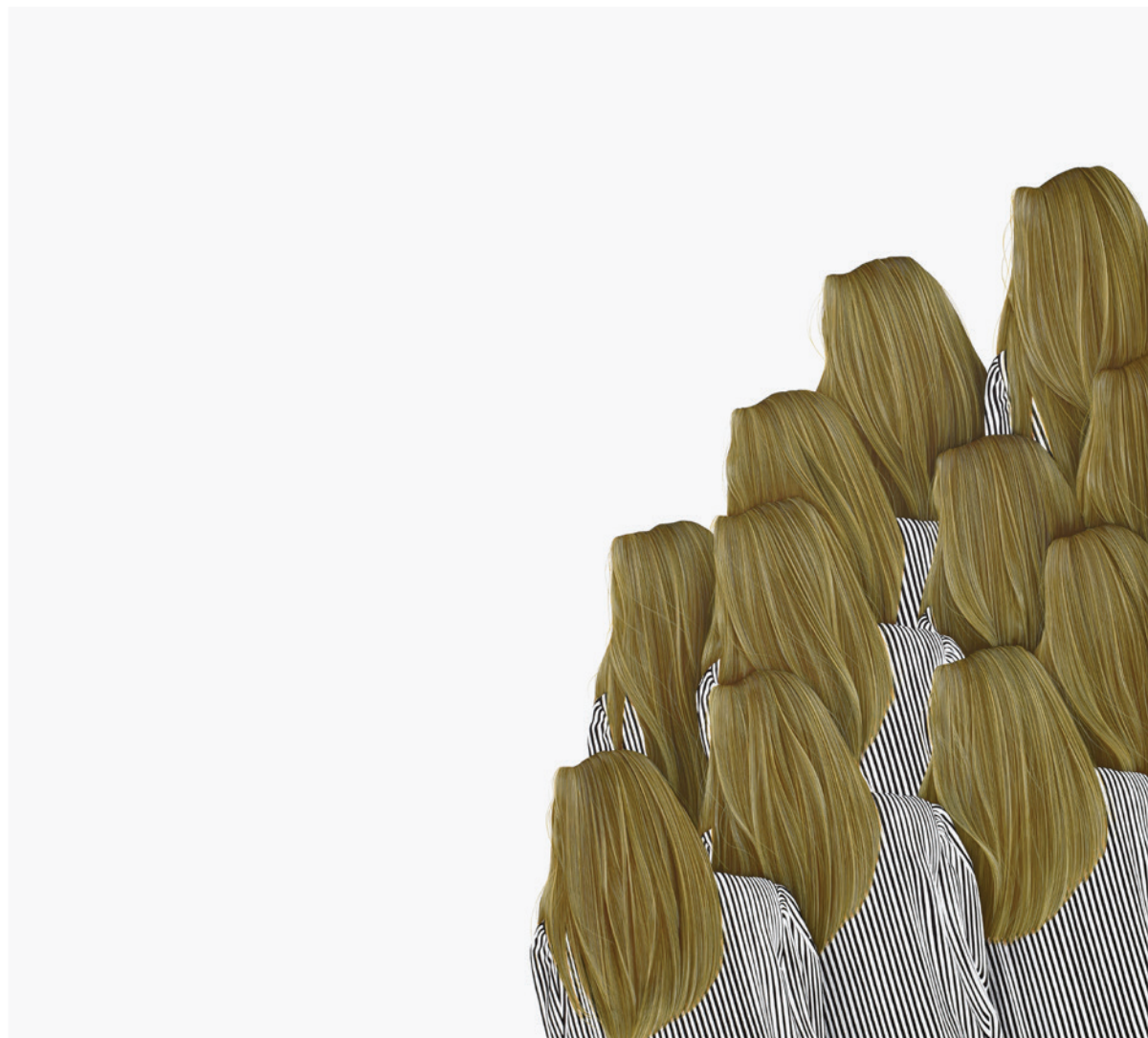
*diptych*

*160 x 220 x 4 cm*

*(2 x 160 x 110 x 4 cm)*

£24,000.00 / €28,000.00 / \$30,000.00





**'The Council of Nonsense Peering at Wasted Souls', 2017**

Acrylic on canvas

*160 x 180 x 4 cm*

£20,000.00 / €23,500.00 / \$25,000.00



'Queuing For a Swift Exit', 2017

Acrylic on canvas

120 x 120 x 4 cm

£9,500.00 / €11,000.00 / \$12,000.00



'Vanishing Freedom', 2023

Acrylic on canvas

diptych

*90 x 185 x 4 cm including gap*

*(2 x 90 x 90 x 4 cm)*

£12,000.00 / €14,000.00 / \$15,000.00





'Wall', 2016

Acrylic on canvas

90 x 280 x 4 cm

(4 x 90 x 70 x 4 cm)

£18,000.00 / €21,000.00 / \$23,000.00



'Ballistic', 2017

Acrylic on canvas

150 x 170 x 4 cm

£18,000.00 / €21,000.00 / \$22,500.00



'HARD STOP I', 2024

Acrylic on canvas

160 x 110 x 4 cm

£12,000.00 / €14,000.00 / \$15,000.00





'HARD STOP II', 2024

Acrylic on canvas

160 x 110 x 4 cm

£12,000.00 / €14,000.00 / \$15,000.00



'Caravan I', 2024

Acrylic on canvas

35 x 100 x 4 cm

£3,000.00 / €3,500.00 / \$3,800.00



'Caravan II', 2024

Acrylic on canvas

35 x 100 x 4 cm

£3,000.00 / €3,500.00 / \$3,800.00





'Caravan III', 2024

Acrylic on canvas

35 x 100 x 4 cm

£3,000.00 / €3,500.00 / \$3,800.00



'Caravan IV', 2024

Acrylic on canvas

35 x 100 x 4 cm

£3,000.00 / €3,500.00 / \$3,800.00



**'Caravan V', 2024**

Acrylic on canvas

*35 x 100 x 4 cm*

£3,000.00 / €3,500.00 / \$3,800.00



**'Caravan VI', 2024**

Acrylic on canvas

*35 x 100 x 4 cm*

£3,000.00 / €3,500.00 / \$3,800.00





'Caravan', 2024

Acrylic on canvas

35 x 100 x 4 cm

£6,500.00 / €7,500.00 / \$8,200.00



'Barriers and Quagmires I', 2023

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00



'Barriers and Quagmires II', 2023

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00





'Barriers and Quagmires III', 2023

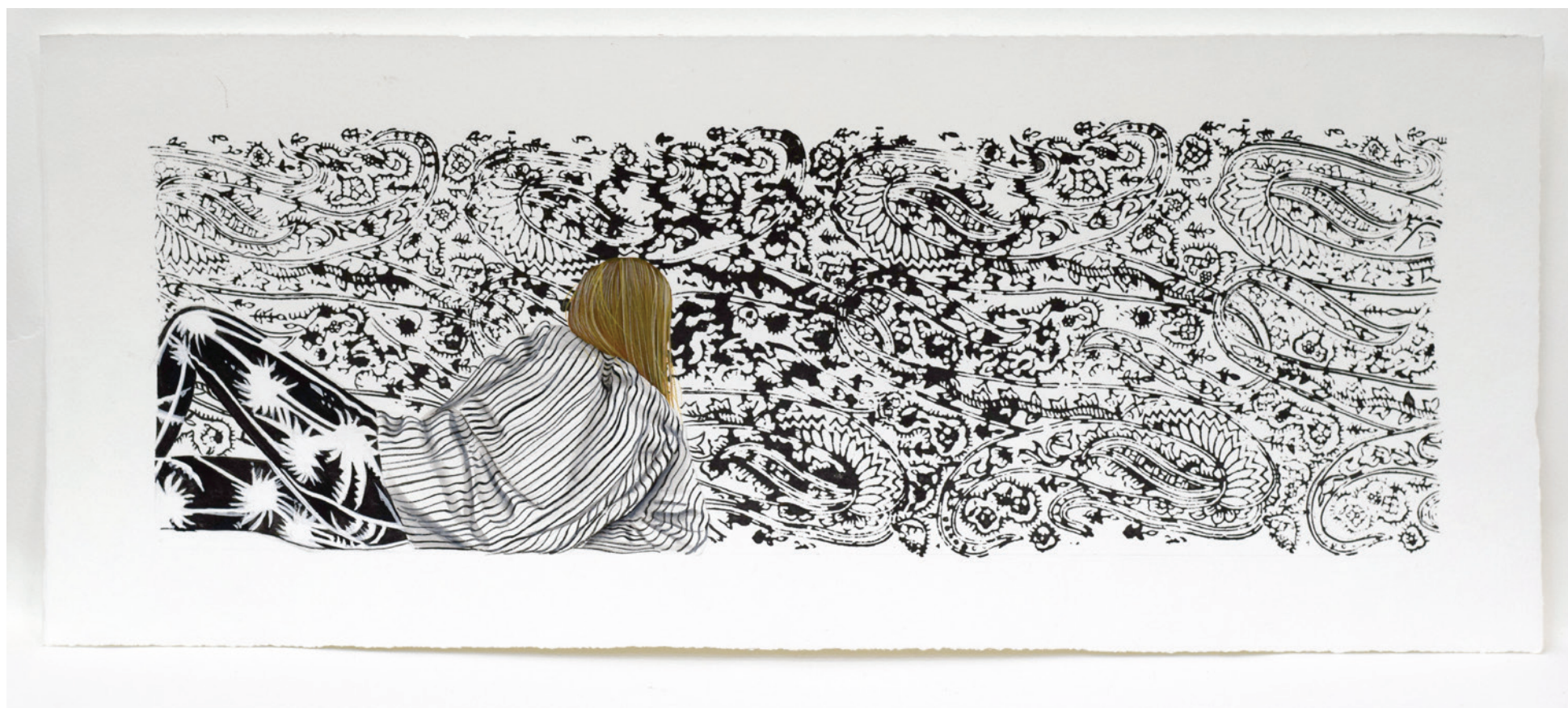
Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00





'Barriers and Quagmires IV', 2023

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00



'Barriers and Quagmires V', 2023

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00





'Barriers and Quagmires VI', 2023

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00



'Barriers and Quagmires VII', 2023

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00





'Barriers and Quagmires VIII', 2024

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00



'Barriers and Quagmires IX', 2024

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00





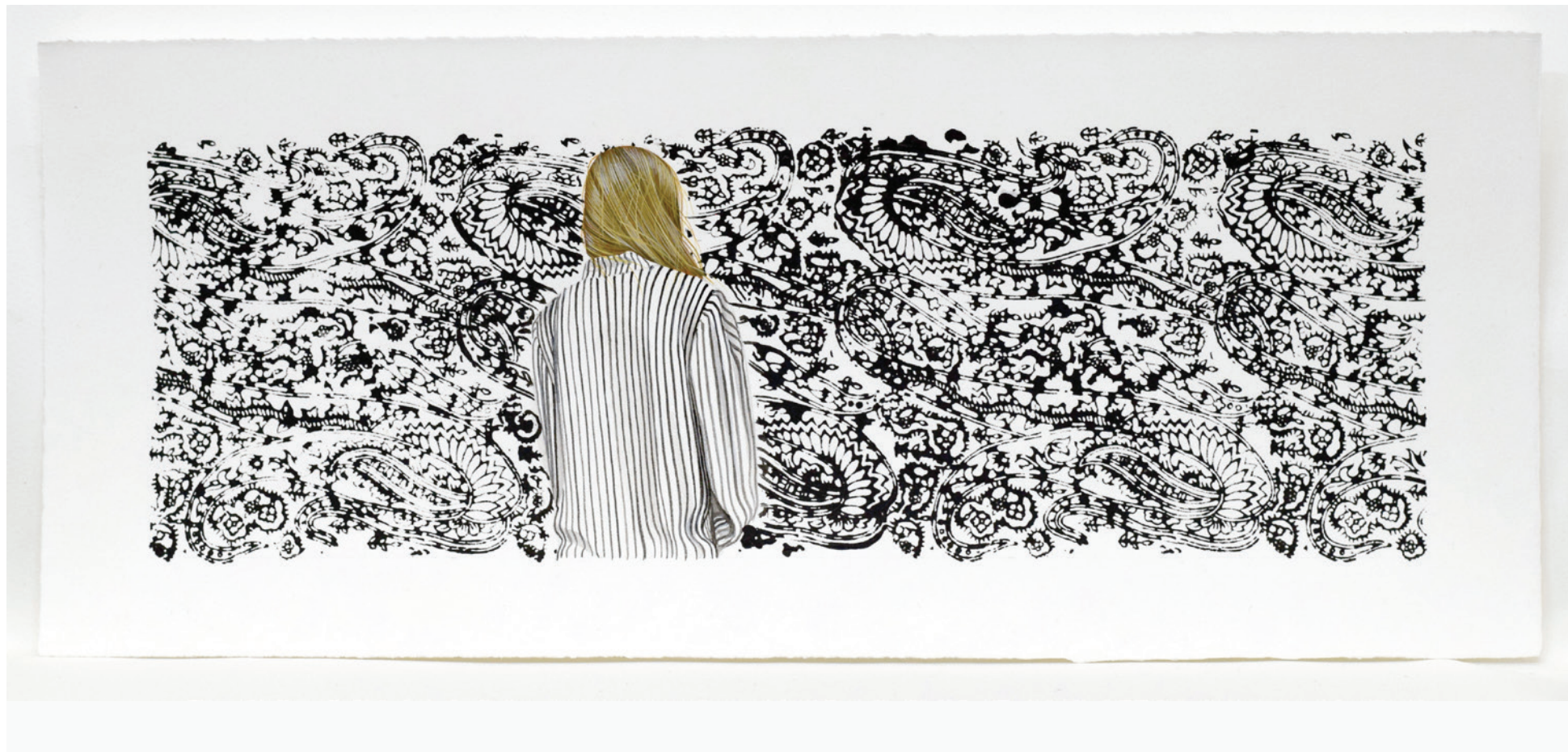
'Barriers and Quagmires X', 2024

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00



'Barriers and Quagmires XI', 2024

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00





'Barriers and Quagmires XII', 2024

Acrylic and wood block print on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00



'Barriers and Quagmires XIII', 2024

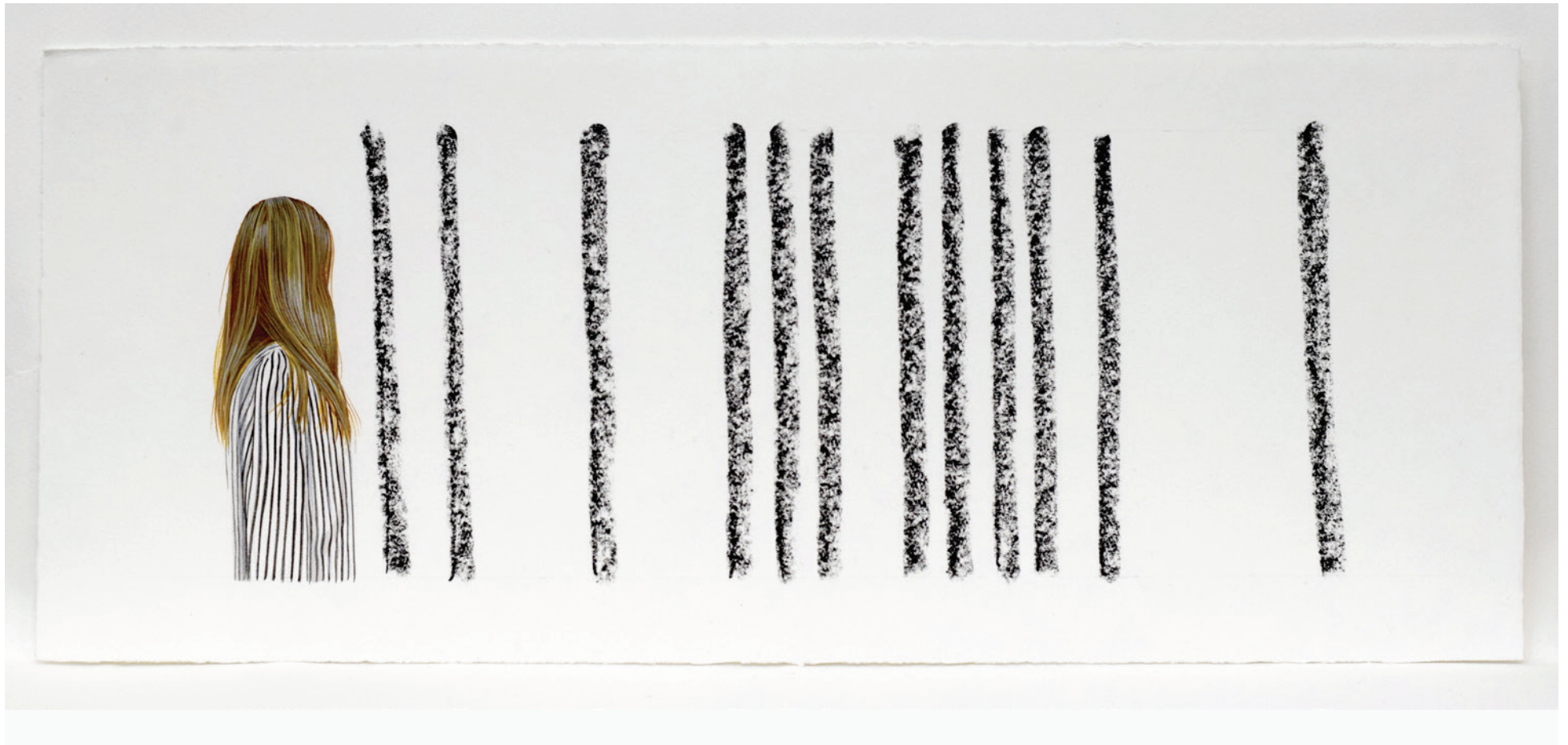
Acrylic and oil pastel on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00





'Barriers and Quagmires XIV', 2024  
Acrylic and oil pastel on Japanese paper  
*21.5 x 52 x 3 cm*  
Framed; shallow box, floating mount  
£1,250.00 / €1,460.00 / \$1,580.00





'Barriers and Quagmires XV', 2024

Acrylic and oil pastel on Japanese paper

*21.5 x 52 x 3 cm*

Framed; shallow box, floating mount

£1,250.00 / €1,460.00 / \$1,580.00















Featuring 15 works on paper and 17 paintings, including diptychs and triptychs, this exhibition, 'Forever Entangled in a Causal Loop', has been in the making for more than two years.

Drawing on the idea of a causal loop, the gallery allows for a circular course from one space to the other. The simple existence of one exhibition room exerts influence on the others and vice versa. According to Hopkins Hall, whatever our perception of the world is, folly inhabits the quest for peace and order fails to tame chaos. This is the eternal complexity of the human experience; a theme that has dominated Hopkins Hall's work for the past 20 years.

Presented in her trademark aesthetic of finely painted, realistic and visually strict imagery, the paintings bring a sharp scrutiny of the paradigms that have become entrenched in recent political and social mores. 'The Council of Nonsense Peering at Wasted Souls', 'The Absconding Peacemakers' diptych, 'Nonsense, Impostors and Rhetorical Bullshit' triptych and 'Queuing For a Swift Exit' decry today's in-existent leadership, deficient political acumen and the effect of poor decision making.

In an era that is indisputably saturated by the image of the face, Hopkins Hall repeatedly paints the image of her back, making this motif central to her work to

conceptualise social commentary. More than simply commenting on popular culture's self-obsession, the use of this motif is threefold referencing anonymity, civic responsibility and absurdity. Whilst the paintings are not self-portraits in the tradition of painting, Hopkins Hall feels strongly that responsibility starts with self and the importance of bearing the weight of her concept. The repetitiveness of this motif is, on the one hand, an aesthetic choice and, on the other, one that does not detract from the fact that the figures are used as a template to develop the idea.

The repeated black and white lines evoke old fashioned prison uniforms, holocaust uniforms, and their use in the paintings points to the continuous erosion of our freedoms in the Western world, whether legal, physical or psychological. In conjunction with repetitive imagery, the titles are meant as mini manifestos to introduce this absurd world, directed by Hopkins Hall, in which the figures play out their roles. A comedy that is not so divine, held in terrestrial purgatory, where upholding simplistic discourses is an imperfect way of looking at the world and at humanity. In these modern times perceptions are distorted and reality has been turned on its head. The exhibition culminates in a "light room", where brightness is masquerading as a sense of hope and in near invisibility, where individual stories are lost, a series of

predominantly white canvases, the 'Caravan' paintings, address the transience and plight of mass migration in the early 21st century. What interests Hopkins Hall in the concept of the causal loop is the impact of Western capitalism, the constant political meddling and corporate vandalism has had in creating the insecurity that has forced an exodus towards the Northern hemisphere, be it for reasons of war, economy or climate. This, in turn being used as a pretext by these governments to lean further to the political right; hence, forever being entangled in a causal loop.

CHH







# ‘Forever Entangled in a Causal Loop’

CHARLOTTE HOPKINS HALL

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